

Year 13 Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art (Edexcel)	Self-Titled Project	Self-Titled Project	Self-Titled Project concludes and externally set examination paper issued.	Externally set examination coursework	Externally set exam concludes with 15-hour final outcome	
	Assessment: Outcome 1	Assessment: Outcome 2	Assessment: Year 13 Preparation Examinations - Outcome 3	Assessment: Interim outcome from developed ideas and own imagery - must relate to artist research.	Assessment: End of Year examination	
Biology (OCR)	<p>Neuronal Communication: Receptors, Neurones and Synapses</p> <p>Hormonal Communication: The Adrenal Glands, The Pancreas and Diabetes</p> <p>Ecosystems: Transfer of Biomass, Recycling within Ecosystems and Succession</p> <p>Populations and Sustainability: Interactions between Populations, Conservation and Preservation, and Conservation Case Studies</p>	<p>Plant and Animal Responses: Plant Hormones, The Mammalian Nervous System and Muscle Contraction</p> <p>Excretion: The Liver, The Kidneys and Osmoregulation</p>	<p>Cellular Control and Patterns of Inheritance: Regulating Gene Expression, Inheritance and Population Genetics</p> <p>Photosynthesis: Chloroplasts, The Light-Dependent and Light Independent Stages, and Factors affecting Photosynthesis</p> <p>Respiration: Glycolysis, Link reaction, Krebs cycle, Oxidative Phosphorylation and Chemiosmotic theory</p>	<p>Cloning and Biotechnology: Cloning in Animals and Plants, Biotechnology in Food, and Culturing Microorganisms</p> <p>Manipulating Genomes: DNA Profiling, PCR, Electrophoresis, Genetic Engineering and Gene Therapy</p>	Revision - biological concepts from across the course are revised and reviewed, and exam skills improved	
	Assessment: Application Tasks and End of Topic Assessments	Assessment: Year 13 Preparation Examinations	Assessment: Application Tasks and End of Topic Assessments	Assessment: Year 13 Preparation Examinations	Assessment: End of Year examination	

Business (Edexcel)	<p>Teacher 1: Strand 5 – Quantitative Analysis: Quantitative sales forecasting Investment appraisal Decision trees Critical path analysis</p> <p>Teacher 2: Strand 4 – Business Decisions and Strategy: Mergers and Takeovers Organic growth Reasons for staying small</p>	<p>Teacher 1: Strand 6 – The Role of Stakeholders in Business Decisions: Corporate culture Corporate influences Shareholders versus stakeholders Business ethics</p> <p>Teacher 2: Strand 7 – Business in Macroeconomic environment: Factors contributing to increased globalisation Growing economies International trade and business growth Protectionism Trading blocs</p>	<p>Teacher 1: Strand 6 – The Role of Stakeholders in Business Decisions: Corporate culture Corporate influences Shareholders versus stakeholders Business ethics</p> <p>Teacher 2: Strand 7 – Business in Macroeconomic environment: Conditions that prompt trade Assessment of a country as a market Assessment of a country as a production location Global competitiveness</p>	<p>Teacher 1: Strand 8 – Business Decisions in a Global Context: Cultural social factors Impacts of MNC's Ethics Controlling MNCs</p> <p>Teacher 2: Strand 8 – Business Decisions in a Global Context: Reasons for global mergers and joint ventures Global marketing Global niche markets</p>	<p>Teacher 1: Paper 3 Preparation</p> <p>Teacher 2: Paper 1 & 2 Preparation</p>	
	<p>Assessment: Essays based on strands 1-4, including further practice of 20 markers</p>	<p>Assessment: Year 13 Preparation Examinations</p>	<p>Assessment: Numerical assessment on course content. Essays based on strands 1-5</p>	<p>Assessment: Theme 4 essays linking synoptic context to global economics. Preparation Examinations</p>	<p>Assessment: End of Year examination</p>	
Chemistry (AQA)	<p>Inorganic The Transition Metals, Reactions of Inorganic Compounds in Aqueous Solution</p> <p>Organic Aromatic Chemistry, Amines, Polymers</p>	<p>Physical Thermodynamics</p> <p>Organic Amino Acids, Proteins, DNA, Organic Synthesis</p>	<p>Physical Kinetics, Equilibrium Constant Kp</p> <p>Organic NMR</p>	<p>Physical Electrode Potentials, Acids, Bases and Buffers</p> <p>Organic Chromatography</p>	<p>Physical / Inorganic All topics review, PAG check</p> <p>Organic All topics review, PAG check</p>	
	<p>Assessment: Baseline Test 1 and 2 Individual Topic Tests PAGs</p>	<p>Assessment: Individual Topic Tests Preparation Examinations PAGs</p>	<p>Assessment: Individual Topic Tests PAGs</p>	<p>Assessment: Individual Topic Tests Preparation Examinations PAGs</p>	<p>Assessment: Final preparation for A Level examinations PAG completion</p>	

Classical Civilisation	<p>The world of the Hero – The Odyssey Chapters 1 (2, 3, 4), 5, 6, 7</p> <p>Love and relationships Roman and Greek views on men and women and their relationships, as expressed through their literature.</p>	<p>The world of the Hero – The Odyssey Chapters 8, 9, 10, 11 and 12, 13, (14 and 15).</p> <p>Love and relationships Plato and Seneca on love and desire expressed in literature.</p>	<p>The world of the Hero – The Odyssey Chapters 16, 17, 18, 19, (20) 21, 22, 23, (24)</p> <p>Love and relationships The work of Sappho and Ovid on relationships.</p>	<p>The world of the Hero – The Odyssey The heroic world: characterisation and themes and the social, cultural and religious context</p> <p>Love and relationships Themes in poetry</p>	<p>The world of the Hero – The Odyssey To finish the social, cultural and religious context then revision</p> <p>Love and relationships Revision</p>	
	<p>Assessment: Each section will focus on study skills and the 10- 20-mark questions (Use of sources) and a 30-mark question both on the old units plus the new ones.</p>	<p>Assessment: Preparation Examinations Each section will set a 10 and 20-mark essay and will start working on the skills for 30-mark questions. * Additional work can be set.</p>	<p>Assessment: Each section will set a 30-mark essay and do a timed in class 10 and 20-marker. (New material) Two full sets of questions for the old units will be as homework</p>	<p>Assessment: Preparation Examinations Each section will do a timed 30-mark question and set a 10 and 20-mark question for homework. * Additional work can be set.</p>	<p>Assessment: Class work and homework will be aimed at weak skills and topics. This may be set per student or for the whole class as needed.</p>	
Computing (Eduqas)	<p>Coding in C# 2.5 Databases and distributed systems</p>	<p>Coding in C# 1.8 Program construction 1.9 Economic, moral, legal, ethical and cultural issues relating to computer science</p>	<p>Coding in C# 2.8 Data security and integrity processes</p>	<p>Coding in C# 1.7 Software engineering 2.6 The operating system</p>		
	<p>Assessment: End of topic tests</p>	<p>Assessment: Preparation Examinations</p>	<p>Assessment: End of topic tests</p>	<p>Assessment: Preparation Examinations</p>	<p>Assessment: End of Year examination</p>	
Criminology (WJEC)	<p>Unit 2: Defining Crime and Deviance</p>	<p>Unit 2: Theories of Crime and Application of Theories Preparation Examinations</p>	<p>Unit 2: Theories of Crime and Application of Theories</p>	<p>Unit 4: Law Making Process, Agencies of Criminal Justice System and Relationships</p>	<p>Assessment: End of Year examination - Synoptic</p>	
	<p>Assessment: Students are provided with additional reading from the leading undergraduate textbook: Criminology by Tim Newburn. This outlines key principles and ideas discussed in the course in more depth and allows students to access a wider range of academic debates and criticisms. They are also able to read additional Criminology topics that are not covered on the syllabus but may be of interest (sexual offences, government policies on crime).</p> <p>Students are also able to participate in the weekly debate club to develop argument skills and to consider the wider impact of the law on society and the depiction of crime in the Media in Thursday Paper Review.</p> <p>Subject officials to present a monthly criminology update to students.</p> <p>Students are also encouraged to make use of the Library and any additional resources that are recommended by subject staff for wider reading.</p>			<p>Assessment: Students are provided with additional reading from the leading undergraduate textbook: Criminology by Tim Newburn. This outlines key principles and ideas discussed in the course in more depth and allows students to access a wider range of academic debates and criticisms. They can read additional topics that are not covered on the syllabus but may be of interest (sexual offences, government policies on crime).</p> <p>Students can participate in the weekly debate club to develop argument skills and to consider the wider impact of the law on society and the depiction of crime in the Media in Thursday Paper Review.</p> <p>Subject officials to present a monthly criminology update.</p> <p>Students are also encouraged to make use of the Library and any additional resources that are recommended by subject staff for wider reading.</p>		

Design Technology (AQA)	Respond to general feedback collated on Section A so far. Continue to develop ideas and research in Section A and compose section B. Short mini skills projects are completed to retain practical ability and knowledge to widen possibilities for the final prototype. Section C started.	Continue to respond to general feedback and crit feedback from peers. Continue section C, including designing, testing, further research, CAD/CAM processes, final design and production planning.	Continue to respond to general feedback and crit feedback from peers. Section C will be finalised, and Section D possibly started.	Section D started or continued depending on progress. Section D and E will be finalised with final general feedback comments made and final amendments also completed. Easter support sessions may be utilised for some students to finish off small parts. NEA is completed.	Theory recap on areas tailored to students needs and most common areas in exams. Multiple practice tests are completed. Exam helper booklets and theory revision booklets are utilised in class and at home.	
	Assessment: Weaker theory areas given as exam questions for independent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Weaker theory areas given as exam questions for independent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Jan Mock using June 2022 papers. Weaker theory areas given as exam questions for independent study, general feedback document by staff, crit reviews from peers.	Assessment: Weaker theory areas given as exam questions for independent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Multiple exam papers tailored via Exampro.	
Drama (AQA)	Devising Performance.	Devising Portfolio. Perform devised piece inspired by chosen practitioner AND the set text practically through acting skills and executing design choices.	Antigone. Study and write about genre, structure, characters, socio-historical and cultural background of set text.	Revision: set text and live theatre. Watch Live Theatre. Analyse and evaluate acting and theatre design in group and in writing. ADOA	Revision: set text and live theatre.	
	Assessment: Perform devised piece inspired by chosen practitioner	Assessment: Year 13 Preparation Examination	Assessment: Perform your devised piece. Evaluate and finalise your written log.	Assessment: Year 13 Preparation Examination	Assessment: Perform the studied and rehearsed extracts in front of a visiting examiner.	
Economics (Edexcel)	Teacher 1: Theme 3 Business behaviour and the labour market (business growth, business objectives) Teacher 2: Theme 4 A global perspective (international economics)	Teacher 1: Theme 3 Business behaviour and the labour market (business objectives) Teacher 2: Theme 4 A global perspective (poverty and inequality)	Teacher 1: Theme 3 Business behaviour and the labour market (revenues, costs and profits) Teacher 2: Theme 4 A global perspective (emerging and developing economies)	Teacher 1: Theme 3 Business behaviour and the labour market (market structures) Teacher 2: Theme 4 A global perspective (emerging and developing economies)	Teacher 1: Theme 3 Business behaviour and the labour market (labour market, government intervention) Teacher 2: Theme 4 A global perspective (financial sector, role of state in the macroeconomy)	
	Assessment: 25-mark practice, spiralsed assessments, essay practice	Assessment: Year 13 Preparation Examination	Assessment: Topic test, spiralsed assessments, essay practice	Assessment: 25-mark practice, topic test, spiralsed assessments, essay practice. Preparation Examination.	Assessment: End of Year examination	

English Lit (Edexcel)	<p>Teacher 1: Paper 1 Streetcar Named Desire revision Paper 3 Poems of the Decade</p> <p>Teacher 2: Coursework and Shakespeare revision</p>	<p>Teacher 1: Paper 3 Poems of the Decade</p> <p>Teacher 2: Paper 3 Romantic Poetry/ Keats</p>	<p>Teacher 1: Paper 3 Poems of the Decade Prose revision</p> <p>Teacher 2: Paper 3 Romantic Poetry/ Keats revision</p>	<p>Teacher 1: Prose revision</p> <p>Teacher 2: Shakespeare revision</p>	Both teachers: Further revision of the set texts until study leave	
	<p>Assessment: A variety of essays for exam preparation/revision</p>	<p>Assessment: Year 13 Preparation Examination 1 Drama (Shakespeare and Streetcar named Desire)</p>	<p>Assessment: A variety of poetry responses Prose revision responses</p>	<p>Assessment: Year 13 Preparation Examination 2 Paper 2 Prose</p>	<p>Assessment: Moderation of NEA</p>	
English Lang/Lit (Edexcel)	<p>Teacher 1: Coursework – Literary piece The Tiger's Bride (Angela Carter)</p> <p>Teacher 2: Genre Studies Unseen Prose Wuthering Heights & The Bloody Chamber</p>	<p>Teacher 1: Coursework – Literary piece and start journalism Anthology: Article (1) to link with coursework Carter revision and 1/2 tales Snow Child/ The Werewolf.</p> <p>Teacher 2: Unseen prose continued. Wuthering Heights/ Bloody Chamber. Revision of All my Sons</p>	<p>Teacher 1: Coursework – Journalism</p> <p>Teacher 2: Wuthering Heights/ Bloody Chamber. Revision of All my Sons</p>	<p>Teacher 1: Coursework Commentary Anthology: Reportage (7) Revision</p> <p>Teacher 2: Unseen prose continued. Revision Wuthering Heights/ Bloody Chamber. Revision of All my Sons Anthology: Review (8)</p>	<p>Teacher 1: Coursework – Commentary final version Anthology: Revision.</p> <p>Teacher 2: Revision of set comparative texts</p>	
	<p>Assessment: A variety of essays for both teachers e.g. How does Carter use clothing, masks and skin to explore identity and social ideologies in 'The Tiger's Bride'?</p>	<p>Assessment: Year 13 Preparation Examination 1 Wuthering Heights/The Bloody Chamber comparative response Anthology comparative response</p> <p>A variety of essays for both teachers e.g. Compare how the journalists present their experiences (anthology text compared to unseen)</p>	<p>Assessment: A variety of essays for both teachers e.g. Compare how voice is created in Birrell's article compared to an unseen of your choice</p>	<p>Assessment: Year 13 Preparation Examination 2 Unseen Prose (Genre Studies)</p>	<p>Assessment: Moderation of NEA</p>	

French (Edexcel)	Edexcel A Level French Chapter 7: Immigration Edexcel A Level French Chapter 10: France under the German Occupation Literary Text: Un Sac de Billes (study chapter by chapter)	Edexcel A Level French: Chapter 8 Integration Edexcel A Level French Chapter 11: The Vichy Regime Component 3: Introduction to the Independent Research Project (IRP) Literary Text: Un Sac de Billes (study chapter by chapter)	Feedback on Mock Examinations Edexcel A Level French: Chapter 10 The Far Right Edexcel A Level French Chapter 12: The Resistance Literary Text: Un Sac de Billes (themes, symbols, essay practice)	Edexcel A Level French: Revision of Chapters 7 to 12 Literary Text: Un Sac de Billes (characters, style, narration, essay practice)	Edexcel A Level French: Revision of Chapters 1-6 Revision of Film Component: Intouchables	
	Assessment: Vocabulary Tests: context of Immigration and The Occupation	Assessment: Listening, Reading and Translation Test: Context of Immigration and Occupation Speaking Practice: Speaking Cards relating to topic of Immigration and the Occupation	Assessment: Year 13 Preparation Examinations: Component 1: Listening, Reading and Translation into English Component 2: Written Response to Works and Translation into French Component 3: Speaking – Card and Mock IRP	Assessment: Writing: Practice Essays on Film and Literary Components Speaking: Speaking Card Practice for all topics (with French Language Assistant)	Assessment: Past Paper Practice: Listening, Reading and Translation Speaking Examination	
Geography (Edexcel)	The Water Cycle and Scarcity; Superpowers.	The Water Cycle and Scarcity; Superpowers. Mock preparation. Synoptic Unit preparation.	The Carbon Cycle. Health, Human Rights and Intervention. Synoptic Unit preparation.	The Carbon Cycle. Health, Human Rights and Intervention. Synoptic Unit preparation.	Synoptic Unit preparation.	
	Assessment: Ongoing essays and exam questions	Assessment: Year 13 Preparation Examinations	Assessment: Ongoing essays and exam questions	Assessment: Year 13 Preparation Examinations	Assessment: Unit 3 mock and ongoing preparations.	
German (Edexcel)	Edexcel A Level German Chapter 8 Immigration Literary Text: <i>Der Besuch der alten Dame</i> (historical context, plot, characters)	Edexcel A Level German: Chapter 9 Immigration Component 3: Independent Research Project (IRP)	Feedback on Mock Examinations Edexcel A Level German: Chapter 10 Life and Society in the GDR before Reunification	Edexcel A Level German: Chapter 11 Events Leading up to Reunification Literary Text: <i>Der Besuch der alten Dame</i> (symbolism, literary style and devices)	Edexcel A Level German: Chapter 12 Revision of Chapters 1-6 + Germany since Reunification Revision of Film Component: <i>Good Bye, Lenin!</i>	

	<p>Assessment: Translation Test: Context of <i>Besuch der alten Dame</i></p> <p>Reading Logs: <i>Besuch der alten Dame</i></p> <p>Listening, Reading and Translation Test: Context of Immigration</p>	<p>Assessment: Written Response to Literary Text (Full Essay): Act 1 and Act 2</p> <p>Speaking Practice: Speaking Cards relating to topic of Immigration and Informal Practice of Mock IRP</p>	<p>Assessment: Mock Examinations: Component 1: Listening, Reading and Translation into English</p> <p>Component 2: Written Response to Works and Translation into German</p> <p>Component 3: Speaking</p>	<p>Assessment: Writing: Practice Essays on Film and Literary Components (Comparative Essay)</p> <p>Speaking: Speaking Card Practice for all topics (with German Language Assistant)</p> <p>Translation Test (into English and into German): Context of historical topic</p>	<p>Assessment: Past Paper Practice: Listening, Reading and Translation</p>	
Health & Social Care (OCR)	<p>Unit 4 - Anatomy and Physiology (LO5 control and regulatory systems)</p> <p>Unit 13 -Sexual health, reproduction and early development stages</p>	<p>Unit 4 - Anatomy and Physiology (LO5 control and regulatory systems and LO6 sensory systems)</p> <p>Unit 1 - Building positive relationships (with WEX)</p>	<p>Unit 1 - Building positive relationships (with WEX)</p> <p>Unit 24 - Public Health</p>	<p>Unit 1 - Building positive relationships (with WEX)</p> <p>Unit 24 - Public Health</p>	<p>Unit 1 - Building positive relationships</p> <p>Unit 24 - Public Health</p>	
	<p>Assessment: Unit 13 Merit and distinction assignments</p>	<p>Assessment: LO5 and LO6 end of objective tests</p>	<p>Assessment: Year 13 Mock Examinations, External examination for Unit 4</p>	<p>Assessment: Pass criteria for Unit 1 and Unit 24 coursework</p>	<p>Assessment: End of Year Examination Merit and Distinction criteria for Unit 1 and 24 coursework</p>	
History (AQA)	<p>UK: The Hungry Thirties: the first Labour Government, the impact of the Great Depression, the abdication crisis and the impact of extreme political movements.</p> <p>USA: The economic boom of the 1920s, the onset of the Great Depression and the cultural effects of the Jazz age.</p>	<p>UK: The effects of the Second World War on British politics, economics and society.</p> <p>USA: The role of the USA in the Second World War and its economic and political effects.</p>	<p>UK: The Post-War Consensus, Attlee's government and the birth of the NHS.</p> <p>USA: The Post-war economic boom and the intersection of economic, political and cultural developments in the 1950s.</p>	<p>UK: Post-War social developments including Commonwealth migration to Britain and the CND movement.</p> <p>USA: The USA's role as a global superpower and the continued divisions within US society.</p>	<p>Thematic revision of the A Level course with targeted exam practice across the course.</p>	

	Assessment: Combined assessment of both courses, including all question types.	Assessment: Year 13 Preparation examination. Includes 1x UK and 1x USA paper.	Assessment: Timed essay practise.	Assessment: Year 13 preparation examinations. A combined assessment of both courses.	Assessment: End of Year Examination	
Law (OCR)	Contract Law: Terms	Contract Law: Discharge and Remedies	Nature of Law: Law and Society, Law and Justice			
	Assessment: Students will have their first 28-mark assessment in November. The paper will comprise of 1 x 20-mark problem and 1 x 8-mark question.		Assessment: Year 13 mock examinations Students will sit January exams as directed by the whole-school policy. This 60-mark paper will comprise of 2 x 20-mark problems, 1 x 20-mark essay. Students will sit an 80-mark exam at the end of March. This paper will be a complete Paper 1.		Assessment: Students will sit 2 x 80-mark papers. The papers will mirror Paper 1 and Paper 3 set by OCR.	
Mathematics (Edexcel)	Pure Sequences and series Binomial expansion Radians	Pure Trigonometric functions Trigonometry and modelling Parametric equations	Pure Differentiation Numerical methods	Pure Integration Vectors		
	Mechanics Projectiles Applications of forces	Mechanics Further kinematics Statistics Regression, correlation and hypothesis testing	Statistics Conditional probability	Statistics The normal distribution		
	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Preparation Examinations	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Preparation Examinations		
Further Mathematics (Edexcel)	Core Pure Volumes of Revolution Matrices Linear Transformations Proof by Induction	Core Pure Vectors Complex Numbers Series Methods in Calculus	Core Pure Volumes of Revolution Polar Co-ordinates	Core Pure Hyperbolic Functions Methods in Differential Equations Modelling with Differential Equations		
	Decision Route Inspection The Travelling Salesman Problem Linear Programming	Decision The Simplex Algorithm Critical Path Analysis	Further Mechanics Momentum and Impulse Work, Energy and Power	Further Mechanics Elastic Strings and Springs Elastic Collisions in One Dimension Elastic Collisions in Two Dimensions		

	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Preparation Examinations	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Preparation Examinations		
Media (Eduqas)	Component 2: Section B Magazines (Mainstream & Alternative) Component 2: Section A Television in the Global Age Coursework (Production and Post-Production)	Component 2: Section A Television in the Global Age. Component 2: Section C Media in the Online Age Coursework (Production and Post-Production)	Component 2: Section C Media in the Online Age Coursework (Production and Post-Production)	Component 1 Revision	Component 2 Revision	
	Assessment: Individual and group Component 2 'Magazines' exam responses. Coursework first submission of both products (Component 3).	Assessment: Year 13 Preparation Examinations	Assessment: Year 13 Mock Examinations (Component 2 'Television', 'Magazines' and 'Online Media' questions).	Assessment: Year 13 Preparation Examinations	Assessment: Final examination (Component 1).	Assessment: - Final examination (Component 2).
Music (Eduqas)	Performing: initial preparation for performance exam Composing: select and begin working on chosen brief Listening: aural skills development, AOS A development of the symphony in the early to midRomantic era, AOS E Maximalism, Impressionism, begin set work study of Nuages by Debussy	Performing: mock performance in class Composing: complete piece to a brief Listening: aural skill development, AOS A mid-Romantic era composers, AOS E Impressionism, complete Nuages, Expressionism	Performing undertaken in own time and monitored by teacher Composing: free choice NEA piece Listening: aural skills development, late Romantic composers and their symphonic style, AOS E Expressionism continued	Performing: final preparations for recital Composing: complete free composition and log for submission Listening; aural skills development, AOS A complete development of the symphony study up to 1900, AOS E Neoclassicism and final set work Trio for Oboe and Bassoon by Poulenc	Revision, exam preparation, practice questions, timed past paper questions	
	Assessment: Written tasks on the development of the symphony	Assessment: Year 13 Preparation Examinations, Solo performance, written tasks on the development of the symphony, questions on Nuages	Assessment: Listening questions on Expressionism	Assessment: Year 13 Preparation Examinations, Visiting Examiner performance; NEA submission for composing	Assessment: End of Year examination	

PE (AQA)	<p>Exercise Physiology Injuries</p> <p>Sports Psychology Attitudes, arousal and anxiety</p> <p>Sport and society Ethics in sport Violence in sport Drugs in sport Sport and the law</p>	<p>Biomechanical Movement Biomechanics (Newton's Laws, Levers and Linear Motion)</p> <p>Sports Psychology Aggression, motivation and achievement motivation</p> <p>Sport and society Impact of commercialisation on physical activity and sport and the relationship between sport and the media</p>	<p>Biomechanical Movement Biomechanics (Angular Motion, Projectile motion and fluid mechanics)</p> <p>Sports Psychology Social facilitation and group dynamics goal setting</p> <p>Sport and society Exams Revision and Feedback</p> <p>NEA Evaluation section of NEA</p>	<p>Applied Anatomy and Physiology Energy systems</p> <p>Sports Psychology Self-efficacy and confidence attribution theory</p> <p>Sport and society Revision</p>	<p>Applied Anatomy and Physiology Revision</p> <p>Skill Acquisition Leadership and stress management</p> <p>Sport and society Revision</p>	
	<p>Assessment: End of topic test Extended answer questions</p>	<p>Assessment: Year 13 Preparation Examinations</p>	<p>Assessment: End of topic test Extended answer questions</p>	<p>Assessment: Year 13 Preparation Examinations, End of topic tests, Extended answer questions, Synoptic questions</p>	<p>Assessment: End of Year examination</p>	
Photography (Edexcel)	<p>"Self-Titled" Project containing a series of experimental and developmental work, connecting with the artists' work, creating personal and meaningful responses.</p>	<p>"Self-Titled" Project continued.</p>	<p>"Self-Titled" Project concludes and externally set examination paper issued and final externally set project begins.</p>	<p>Externally set exam paper question - exam project</p>	<p>Externally set exam paper question - exam project</p>	
	<p>Assessment: Outcome 1 series - Digital and Darkroom series</p>	<p>Assessment: Outcome 2 series - Digital and Darkroom series</p>	<p>Assessment: Preparation Examination Outcome series 3</p>	<p>Assessment: Sustained developmental series from developmental work</p>	<p>Assessment: End of Year examination. 15-hour final series in timed exam</p>	
Physics (AQA)	<p>Teacher 1: Fields Electric Fields Coulomb's Law Electric Field Strength Electric Potential</p> <p>Teacher 2: Simple Harmonic Motion Velocity and Displacement Graphs of SHM Resonance and Damping</p>	<p>Teacher 1: Fields cont. Capacitors Magnetic Fields Magnetic Flux Laws of Electromagnetic Induction</p> <p>Teacher 2: Thermal Physics Internal Energy Specific Heat Capacity Specific Latent Heat Gas Laws and Equations</p>	<p>Teacher 1: Fields cont. Generators Transformers and National Grid</p> <p>Teacher 2: Radioactivity Properties of Radiation Nuclear Decay Activity and Half -Life NZ graphs</p>	<p>Teacher 1: Astrophysics Option Telescopes Cosmology</p> <p>Teacher 2: Nuclear Physics cont. Uses of radiation Rutherford's alpha scattering experiment</p> <p>Teacher 2: Astrophysics option Stellar Classification</p>	<p>All topics review, PAG check</p>	
	<p>Assessment: Baseline Test and Individual Topic Tests</p>	<p>Assessment: Year 13 Preparation Examinations</p>	<p>Assessment: Individual Topic Tests</p>	<p>Assessment: Year 13 Preparation Examinations</p>	<p>Assessment: End of Year examination</p>	

Politics (Edexcel)	The key features of the US Constitution, including comparisons to the UK. The powers of the US Legislature (Congress)	The principles of federalism in the USA and the relationship between the US Congress and other branches of government.	The powers of the US President, as compared with the UK Prime Minister. An in-depth evaluation of the presidential election process.	The role and responsibilities of the US Supreme Court and an evaluation of how effectively different rights are protected.		
	Assessment: Cumulative topic test on US Politics. Also includes essay questions from Y12 content.	Assessment: Year 13 preparation examinations. 1x UK politics paper and 1x UK government paper.	Assessment: Timed essay practise	Assessment: Year 13 preparation examinations. A full US paper.	Assessment: End of Year examination	
Psychology (AQA)	Forensic Psychology; Issues and Debates	Gender; Issues and Debates	Stress; Issues and Debates	Stress; Review of Research Methods; Review of Issues and Debates	Revision	
	Assessment: Spiralised End of Topic Test	Assessment: Year 13 Preparation Examinations	Assessment: Spiralised End of Topic Test	Assessment: Year 13 Preparation Examination	Assessment: Progress Check Questions	
Sociology (AQA)	Teacher 1: How Have Gender Roles and Power Relationship Changed in the Family? Gender Roles, Domestic Labour, Power Relationships in the Family Is Childhood Better Today? The Nature of Childhood and Changes in the Status of Children in the Family and Society Teacher 2: How do you Define Social Class? Problems with Measuring Occupation, Gender and Social Class	Teacher 1: What is the Function of the Family? The Relationship of the Family to Social Structure and Social Change Teacher 2: How do Status, and Power Stratify and Differentiate Individuals, and What Impact do These Factors Have on Differences in Life Chances Among Different Social Classes? Social Class, Age, Gender, Disability and Ethnicity	Teacher 1: Is the Family More Diverse Today? Changing Patterns and Demographic Trends Related to the Family and the Diversity of Contemporary Family and Household Structures Teacher 2: How has Globalisation Impacted Structures of Inequality? Changes in Inequality, Globalisation, Transnationalist Capitalist Class and the Implications of these changes To what Extent has the UK Become More Socially Mobile?	Teacher 1: Synoptic Revision with Targeted Exam Practice Teacher 2: What are the Key Methodological Debates in Sociology? Is sociology a science? Is sociology value free? What is the role of social policy in sociology?	Teacher 1: Synoptic Revision with Targeted Exam Practice Teacher 2: Synoptic Revision with Targeted Exam Practice	
	Assessment: Cumulative assessment made up of a range of questions from the topics taught to date	Assessment: Year 13 Preparation Examinations	Assessment:	Assessment: Year 13 Preparation Examinations	Assessment: End of Year examination	

Spanish (Edexcel)	Migration and integration Continue teaching the literary text: Como agua para chocolate Monitor learners' progress in researching and preparing IRP	Discrimination and diversity Complete teaching of the literary text: Como agua para chocolate El franquismo – origins, development and consequences Monitor learners' progress in researching and preparing IRP	Cultural identity and marginalisation Post-Civil War Spain – historical and political repercussions The Spanish Civil War and the transition to democracy (represented in the arts, cinema, literature, art and photography) Monitor learners' progress in researching and preparing IRP	Cultural enrichment and celebrating difference Practice of Independent Research project for Oral exam Spain – coming to terms with the past? "Recuperación de la memoria histórica"	Oral exam Exam practice	
	Assessment: Reading and Translation Test: Context of Migration and Integration Written Response to Literary Text (Full Essay): Social and Historical Context	Assessment: Written Response to Literary Text (Full Essay): Characters, Themes and Author's Techniques Speaking Practice: Speaking Cards relating to topic of Immigration and Informal Practice of Mock IRP Preparation Examinations	Assessment: Mock Language Oral Examinations Component 1: Listening, Reading and Translation into English Component 2: Written Response to Works and Translation Component 3: Speaking	Assessment: Preparation Examinations Writing: Practice Essays on Film and Literary Components (Comparative Essay) Speaking: Speaking Card Practice for all topics (with Spanish Language Assistant) Translation Test (into English and into Spanish): Context of historical topic	Assessment: Past Paper Practice: Listening, Reading and Translation. End of Year examination	
AQA Art and Design Textiles	Component 1 - students will be in the conceptual response and development stage	Component 1 - students will be in the design and outcomes stage- 15-hour Mock Practical examination. Students write their written assignment.	Start Externally set assignment - research, conceptual research	Externally set assignment design and development stage	Externally set assignment development and final outcome stage. Final 15-hour examination	
	Assessment: Sketchbook assessment against the AOs	Assessment: Sketchbook assessment against the AOs	Assessment: Sketchbook assessment against the AOs	Assessment: Generic assessment in line with JCQ.	Assessment: End of Year examination	