



## Mayfield Grammar School, Gravesend

### Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	April 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Ms H Sayers
Name of school leadership team member with responsibility for music (if different)	Mrs C Kemp
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, extra-curricular provision and musical experiences; and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

##### Key Stage 3

All pupils in Years 7 to 9 study Music on their timetable. They learn about a range of musical styles through practical activities and related theory. Curriculum design is informed by the Model Music Curriculum (March 2021) and non-statutory guidance, alongside careful consideration of appropriate learning activities.

Theory includes learning to read notation and how to describe music using specialist language based on the musical elements. In practical work, pupils use their voices, they learn how to play the keyboard, and they learn how to perform with expression. In addition, they learn how to compose music and how to develop their musical ideas. Through these structured learning activities, they build confidence, develop teamwork and leadership skills.

##### Key Stage 4

Pupils can opt to study GCSE Music and we follow the Eduqas specification. Music has seen a significant increase in uptake in the last two years. This programme of study develops the skills gained in the subject at Key Stage 3 and prepares our pupils to undertake their performing and

composing non-examined assessment work with confidence. In addition, they study for the listening examination at the end of the course.

### **Key Stage 5**

Some students continue their musical education to A Level. We follow the Eduqas specification which allows students to specialise in either performing or composing; the study of both disciplines continues and their chosen specialism carries a higher weighting of marks towards the final grade. A Level students analyse significant pieces of music in depth and undertake important, focused listening across the symphonic repertoire, musical theatre and music of the twentieth century.

In addition to A Level Study, we offer the 6<sup>th</sup> form musical opportunities within their Enrichment programme, and this option is always oversubscribed.

### **Other qualifications**

All pupils are able to work towards graded music examinations on their instrument or take singing grades. We enter pupils for ABRSM examinations at our local centre.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Instrumental and vocal tuition**

We offer tuition on the following instruments: violin, viola, cello, guitar, flute, clarinet, saxophone, recorder, piano, drum kit and singing. Lessons are offered on a one-to-one basis and are delivered by our team of thirteen peripatetic teachers.

### **Clubs and Ensembles**

We have a number of opportunities for pupils to make music together, including our weekly ensembles: Musical Theatre Choir, Sinfonia, Flute Ensemble, Keyboard Club, School of Rock and Music Lab. In addition, pupils are able to make use of our practice rooms before school and at lunchtime to practise.

### **Exposure to music**

All assemblies feature music. The music presented is carefully chosen to represent a broad range of styles and enable all of our students to access the rich tapestry of music that exists across the world.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Performance opportunities

We hold three concerts a year, two of which include some performances rehearsed by the Drama department. Our concerts always include performances from our weekly ensembles, GCSE and A Level groups, soloists and student bands. We also perform at the annual carol service.

We provide music for a number of whole school occasions. We also work with the Drama department on the school productions.

Our school teaching staff sometime come together to make music, including the Staff Christmas Band and Choir who entertain the student body at the annual charity Christmas Singalong event.

### Trips and visits

We take our pupils on a range of trips including opportunities to perform and to watch professional performances. Examples this year include:

GCSE classes participating in a singing workshop led by a professional singer

Musical Theatre Choir performing at the Music For Youth Regional Festival (Kent) - as a result of our performance at this event, we have received an invitation to perform at the Music For Youth National Festival.

In previous years, we have also taken GCSE and A Level classes to see Wicked and Musical Theatre Choir to see Les Miserables.

## In the future

This is about what the school is planning for subsequent years.

Current plans include widening our extra-curricular offer to include further instrumental groups including a band programme and a senior choir.

## Further information

### Kent Music

Kent Music hold the weekly Gravesham Music Centre in the Music department and we encourage our pupils to join.