

Year 7 Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	People's Lives	The Novel	The Novel (continued)	Poetry	Creative Writing	Language Change and Shakespeare
	<p>Assessment: Reading: Analytical writing (Introduction of PEA)</p> <p>Writing: Crafting an anecdote</p> <p>Spoken Language: Spoken anecdote/ autobiography</p>	<p>Assessment: Reading: Analysis of writers' methods (characterisation)</p> <p>Writing: Diary Entry (focus on a key skill e.g. Gleitzman's use of voice in Once)</p> <p>Spoken Language: Debate</p>	<p>Assessment: Reading: Structural analysis of a key event/chapter</p> <p>Writing: An Alternate Ending</p> <p>Spoken Language: LEAP Project</p>	<p>Assessment: Reading: Analysis of figurative language in 'Nettles'</p> <p>Writing: Crafting your own poem based on a theme</p> <p>Spoken Language: Group presentation about an aspect of a poem</p> <p>Reciting a poem</p>	<p>Assessment: Reading: Analysis of writers' methods and their effects</p> <p>Writing: Summer examination (Write about a time when...)</p> <p>Spoken Language: Structured reflection based on LTE lesson 'The Fight'</p>	<p>Assessment: Reading: Analysis of a Shakespearean extract e.g. Jaques' 'All the world's a stage' monologue from As You Like It.</p> <p>Writing: A Day at The Globe / 7 Ages of Woman Monologue</p> <p>Spoken Language: Performance of a scene (e.g. Romeo and Juliet prologue as a news report</p>
Mathematics	<p>1: Number Calculations.</p> <p>2: Calculations BIDMAS. Long mult./div. Directed numbers. Estimations. Rounding.</p> <p>3: Fractions Calculations. Equivalent. Conversions.</p>	<p>4: Intro to Algebra Algebraic notation. Simplifying (including non-linear terms) Expression/Formulae. Substitution. Solving (1 & 2 step) Expanding linear. Factorising linear</p> <p>5: 2D and 3D shapes Area and Perimeter of basic and compound shapes. These include triangles, parallelograms and trapeziums. Names and Nets of 3D shapes and finding the surface area of 3D Shapes.</p>	<p>6: Averages and Spread Mean, mode, median, range. Comparisons.</p> <p>7: Percentages As one quantity of another. % of amounts. Increase and decrease. Frac Dec Perc.</p>	<p>8: Coordinates and Graphs Drawing lines. Gradient. $Y = mx + c$</p> <p>9: Probability Sample spaces. Two-way tables. Events. Probabilities.</p>	<p>10: Angles and Shape Tessellations. Parallel lines angles. Polygons. Interior/Exterior angles.</p> <p>11: Intro to data Continuous data. Frequency diagrams. Pie Charts. Misleading charts.</p>	<p>12: Sequences Term to term rules. The nth term. Standard patterns.</p>
	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: End of Year examination

Science	<p>Working Scientifically 1: Students are introduced to the principles of scientific enquiry, including how to formulate scientific questions, conduct experiments, assess risks and ensure safety. They also learn how to present and interpret data. The unit concludes with a baseline assessment.</p> <p>Matter 1: Students explore the particle model and the states of matter. They learn about elements, compounds, mixtures, diffusion, and solubility.</p>	<p>Reactions 1: This unit covers chemical reactions like oxidation and thermal decomposition, writing word equations, and introduces acids and alkalis.</p> <p>Energy 1: Students learn about different energy stores, methods of energy transfer, and the distinction between renewable and non-renewable energy resources.</p>	<p>Organisms 1: Students are introduced to cells and the organisation of multicellular organisms. The unit also covers basic cellular processes and biomechanics.</p> <p>Waves 1: Students study the nature of waves, with a focus on sound waves, the structure and function of the human ear, and the uses of ultrasound.</p>	<p>Inheritance 1: This unit introduces reproduction in both animals and plants, laying the foundation for understanding inheritance.</p> <p>Ecosystems 1: Students study plant biology, including photosynthesis, and explore feeding relationships within ecosystems.</p>	<p>Forces 1: Students are introduced to the concept of forces, including Hooke's Law and gravitational field strength.</p> <p>Planetary Sciences 1: This unit covers the structure of the Earth's crust, types of rocks, and the rock cycle.</p>	<p>Electromagnets 1: Students learn about charged particles, electric circuits, current, voltage, resistance, and magnetic fields.</p> <p>Earth's Resources 1: Students explore the Earth's finite resources, the composition of the atmosphere, and the properties of materials such as ceramics, polymers, and composites.</p>
	<p>Assessment: Baseline Assessment Big Ideas Test: Matter</p>	<p>Assessment: Big Ideas Test: Reactions and Energy</p>	<p>Assessment: Big Ideas Test: Organisms and Waves</p>	<p>Assessment: Big Ideas Test: Inheritance and Ecosystems</p>	<p>Assessment: Big Ideas Test: Forces and Planetary Sciences</p>	<p>Assessment: End of Year Examination Big Ideas Test: Electromagnets and Earth's Resources</p>
Computing	<p>The school computer system E-Safety Presentation skills</p>	<p>Spreadsheet skills to apply formatting, formulae and functions.</p>	<p>Introduction to coding through Scratch programming</p>	<p>Laws in computer Science and their application</p>	<p>Introduction to Adobe Illustrator and graphics</p>	<p>Application of IT project</p>
	<p>Assessment: Assessment of presentation skills</p>	<p>Assessment: Spreadsheet test</p>	<p>Assessment: Scratch coding project</p>	<p>Assessment: Homework tasks</p>	<p>Assessment: Graphics project</p>	<p>Assessment: End of Year examination</p>
French	<p>Greetings & talking about yourself</p>	<p>Saying where you live and describing your family</p>	<p>Talking about school subjects and free time activities</p>	<p>Talking about sports and wellbeing</p>	<p>Revision & End of Year Examinations</p>	<p>Talking about holidays and future plans</p>
	<p>Assessment: Dictation, Grammar and Translation tests Vocabulary test Writing opportunities</p>	<p>Assessment: Reading and Speaking test Vocabulary test Writing opportunities</p>	<p>Assessment: Writing test Vocabulary test Writing opportunities</p>	<p>Assessment: Reading and listening tests Vocabulary test Writing opportunities</p>	<p>Assessment: End of year tests – speaking, listening, reading, writing</p>	<p>Assessment: Vocabulary test Writing opportunities</p>

German	Asking and stating where something is (location) Asking and stating what something is (existence) Saying what something is like (description) Saying what something is not, and is not like (negation) Saying what people have (possession) Asking and answering questions about what you have	Saying what people do (in school and at home) Asking and answering questions about activities (at home) Narrating a simple plot /storyline Talking about one or many (Christmas)	Saying what you and others have (and what it is/they are like) Talking about more than one, numbers Asking and stating your likes and dislikes Asking for and giving views (on school life) Talking about yourself, to and about someone else	Saying what we do Saying what I and others can and cannot do Comparing lifestyles Talking about life outside school Narrating other people's actions	Saying when you and others do things Talking about movement into, and location in, places Asking and answering questions (about family) Describing one day in your life Saying what is where (in German-speaking countries)	Saying what happens usually and what is happening now Saying what people can/must/want to do to improve their lifestyle Explaining the rules of a game Comparing usual activities with future summer plans Talking about going to places
	Assessment: Vocabulary tests, writing opportunities	Assessment: Vocabulary tests, writing opportunities	Assessment: Vocabulary tests, writing opportunities, phonics, vocabulary grammar test	Assessment: Vocabulary tests, writing opportunities	Assessment: Vocabulary tests, writing opportunities	Assessment: End of year tests – speaking, listening, reading, writing
Mandarin	Taster sessions	Hi! Numbers, Ages, Greetings, Names	Family & Home, Family Members, Pets, Birthdays	Hobbies: Free time, Likes/dislikes, Can you swim, Days of the week	School: Subjects, Telling the time, School timetable, Schools in China	Food & drink: Likes/dislikes, What do you have for lunch, Meals, In a restaurant
	Assessment: MEP Selection Test	Assessment: Vocabulary tests Speaking: In groups deliver presentation on a Chinese city	Assessment: Vocabulary tests Writing assessment: Family album Reading/Listening/Translation into Mandarin test: Family & Home	Assessment: Vocabulary tests Speaking Q&A: Family and Hobbies Writing assessment: Family and Hobbies	Assessment: Vocabulary tests Speaking End of Year exam	Assessment: Vocabulary tests End of Year exams: Reading, Listening, Writing and Translation
Spanish	Zoom 1 Starter Unit Unit 0: Talking about yourself (Part 1)	Zoom 1 Unit 0: Talking about yourself (Part 2) Unit 1A: Describing myself (Part 1)	Zoom 1 Unit 1A: Describing myself (Part 2)	Zoom 1 Unit 1B: School (Part 1)	Speaking examination and revision	Zoom 1 Unit 1B: School (Part 2)
	Assessment: Writing Test: Greetings and Basic Introductions. Classroom Items and Classroom Instructions.	Assessment: Listening Test: Numbers and Family. Reading and Grammar Test: Family and Classroom Items Writing Test: Translation into English	Assessment: Listening Test: Nationalities and Physical Description. Writing and Grammar Test: Animals. Describing myself and Family.	Assessment: Writing Test: Short Response	Assessment: Speaking Test: General Conversation Questions – all topics	Assessment: End-of-Year Examinations: Listening, Reading, Writing

Geography	What are my personal Geographies? UK locational knowledge unit.	Our changing weather and climate.	European locational knowledge unit.	Economic geography and globalisation.	Asia locational knowledge unit. Using OS maps to understand wider settlement and landscape ideas.	Global geographical research projects.
	Assessment: Personal Geographies poster and UK maps test	Assessment: Weather and climate test and school grounds fieldwork task.	Assessment: European maps test	Assessment: Economic geography and globalisation test, European maps test	Assessment: Asia maps test and OS maps test.	Assessment: End of Year examination
History	Roman Africans in Britain	Norman Conquest and the murder of Thomas Beckett	The Reign of King John	The Peasants Revolt	The travel writing of Ibn-Battuta	She-Wolves: The women who exercised power in Medieval England
	Assessments: How sure can historians be that there were Africans in Roman Britain?	Assessment: Test on Roman England and the Normans	Assessment: Why do historians disagree about the reign of King John?	Assessment: Why did the peasants revolt?	Assessment: What can the writings of Ibn-Battuta tell us about the Medieval World?	Assessment: End of Year examination
RE	What difference does it make to believe in.....?	Does living biblically mean obeying the whole Bible?	Do Christians have to obey the whole Bible?	What is so radical about Jesus?	What is so radical about Jesus?	How can people express spirituality through music and art?
	Assessment: Values - What are our common values?	Assessment: What does 'Loving God' and 'loving your neighbour' mean today?	Assessment: Does living biblically mean obeying the whole Bible?	Assessment: Who is Jesus?	Assessment: Is Jesus radical?	Assessment: End of Year examination
Art	Formal elements of basic 3D forms and tonal shading.	Building compositions with more complex 3D objects	Gridding to achieve accuracy in proportions of complex still life objects	Introducing colour to create reflection and tonal range and artist research	The insect and minibeast project	Concluding the insect and minibeast project with pattern, colour, detail and texture.
	Assessment: 6 tonal range shading tasks	Assessment: 3D shapes and tonal shading	Assessment: Gridded drawing assessment	Assessment: Audrey Flack artist research response	Assessment: Final piece on detailed insect composition	Assessment: End of Year examination
Drama*	Greek Theatre: Chorus	Greek Theatre: Chorus	Greek Theatre: Chorus	Devising: A Very Proper Gander	Devising: A Very Proper Gander	Devising: A Very Proper Gander
	Assessment: Research, written response and group performance			Assessment: Research, written reflection and performance (Extension: design and live theatre review)		Assessment: End of Year examination

Music*	Rhythms and Riffs, Instruments and Keyboard Skills	Rhythms and Riffs, Instruments and Keyboard Skills	Rhythms and Riffs, Instruments and Keyboard Skills	Working with Chords and Keys; Pentatonic Music	Working with Chords and Keys; Pentatonic Music	Working with Chords and Keys; Pentatonic Music
	Assessments: 1. Research Project on a musical instrument 2. Samba Composition 3. Keyboard Performance	Assessments: 1. Research Project on a musical instrument 2. Samba Composition 3. Keyboard Performance	Assessments: 1. Research Project on a musical instrument 2. Samba Composition 3. Keyboard Performance	Assessment: 1. Minor Chords, Bass Line and Melody Composition 2. Pentatonic Composition	Assessment: 1. Minor Chords, Bass Line and Melody Composition 2. Pentatonic Composition	Assessment: End of Year examination
PE (taught on rotations)	Students are taught a range of activities in core PE on a rotational basis across Term 1-6. All students are assessed through observations during each activity block. Therefore, during Year 7, they will be taught the following: Trampolining (8 weeks) Dance (8 weeks) Netball (8 weeks) Gymnastics (4 weeks) OAA (4 weeks) Athletics (4 weeks) Pickleball (4 weeks)					
	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment
Technology	Food Preparation and Nutrition: To introduce Food Science and Nutrition and the foundation of learning. Topics covered included food safety and hygiene, Eatwell guide and healthy eating, basic food preparation and cooking skills. Students will learn the importance of hygiene and safety and demonstrate this within their practical activities. They will be able to use a range of knife skills and these will be incorporated into the products that they will make.	Textiles: Students are introduced to the design process through research into relevant artists and the exploration of felt-making techniques. They develop ideas in response to the theme 'Wings and Things' and use needle felting to produce a final outcome. Alongside designing and making, students learn to evaluate their work, carry out quality control checks, and follow safe working practices in the textiles room.		Students are introduced to the design process through the study of an iconic designer to inspire and inform their ideas. They learn workshop routines, safe working practices, and the correct use of tools and equipment. Using 2D Design software, students create designs for CAD/CAM production and manufacture a pewter cast pendant, developing their skills in designing, making, and evaluating.		
	Assessment: Students in Year 7 are assessed regularly through peer assessment in class, questionnaires and evaluations done out of school, self-assessment and by the teacher on a formative and summative basis in relation to our Assessment Grid. Most work is done in project booklets which are collected in at intervals during the course of a project and again at the end.	Assessment: Students in Year 7 are assessed regularly through peer assessment in class, questionnaires and evaluations done out of school, self-assessment and by the teacher on a formative and summative basis in relation to our Assessment Grid. Most work is done in project booklets which are collected in at intervals during the course of a project and again at the end.		Assessment: Students in Year 7 are assessed regularly through peer assessment in class, questionnaires and evaluations done out of school, self-assessment and by the teacher on a formative and summative basis in relation to our Assessment Grid. Most work is done in project booklets which are collected in at intervals during the course of a project and again at the end.		

*Years 7 and 8 students are taught Music and Drama throughout the year on a fortnightly basis.