Work independently to ensure all techniques learnt in lessons are applied to homework composition studies.

Pencils, charcoal, watercolour, collage. Begin basic artist research

**Formal** elements, still life and 3D shapes.

Year

**Nature** 

**Animals** 

**Portraiture** 

PHOTOGRAPHY **EDUCATION JOURNEY AT MAYFIELD** 

Year 8

**Building on existing** drawing skills of more complex shapes, into natural forms. Adding use of colour.

Applying notions of character, expression, and sentience from the animal project into portraiture.

Begin with basic art equipment and learn

to draw and shade.

Revisit pencil, charcoal, collage, introduce – fine liner, pens, paint, oil pastel, colour theory. Introduce further artists who look at the use of colour, practise critical appraisal written content, linking practitioners to own work

Moving onto living structures i.e., plants and animals

Mini GCSE project—using the skills built from Years 7-9, applying the GCSE AOs to a mini project graded on the GCSE exam board specification. GCSE Use wet and dry media style final outcome explored in 7-9. Introduce created with links to artists. Photography elements as

**Interior space** Conceptual Art and **Photography Mini GCSE** 

Project

Foundation conceptual photography project introducing fundamental

GCSE skills.

**Identity** and

the Human

Condition

Landscape

**Creating the illusion** of space – interior space and perspective.

Year 9

**GCSE YEAR** 10

**Building critical** thinking and conceptual analysis skills from year 9

Introducing conceptual elements of successful

**GCSE Art and** Photography.

Introducing the

foundation skills for

Introducing the darkroom process into the second project, following a landscape trip.

conceptual Art and

well as building on critical appraisal and selfanalysis

skills. Linking practitioners

to own work is an essential

part of the project

Figurative and conceptual inform student outcomes. understanding and the formal photography

**GCSE** final outcomes created with links to artists (conceptually and visually). Digital and darkroom processes used.

photographers introduced, to

Lino cutting introduced to layer key imagery over photos.

**GCSE YEAR** 

11

Voice for change project embraces current affairs and social politics, as well as looking at the history of art and contemporary artists.

A level course consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.

**Foundation** for A level complete

Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

**Issue-Based Advocacy Externally** set Exam

Students form an independent, externally assessed project and final series. GCSE style final outcome created with links to artists/photographers (conceptually and visually).

Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10 & 11.