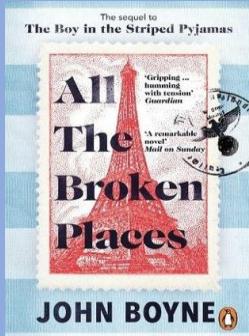


16 by 16 Update

All the Broken Places by John Boyne

New for 2023-2024



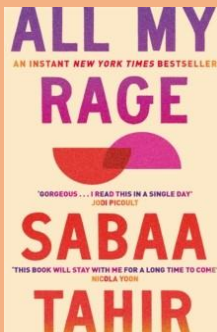
John Boyne writes a superb and profoundly moving sequel to his *The Boy in the Striped Pyjamas*.

Ninety-one-year-old Gretel Fernsby has lived in the same well-to-do mansion block in London for decades. She lives a quiet, comfortable life, despite her deeply disturbing, dark past. She doesn't talk about her escape from Nazi Germany at age 12. She doesn't talk about the grim post war years in France with her mother. Most of all, she doesn't talk about her father, who was the commandant of one of the Reich's most notorious extermination camps.

For a good review go to: <https://www.theguardian.com/books/2022/sep/16/allthe-broken-places-by-john-boyne-review-a-sequel-of-sorts>

All my Rage by Sabaa Tahir

New for 2023-2024



In *All My Rage*, a novel about two teens desperate to leave their small town, Sabaa Tahir proves she's just as skilled at contemporary fiction as she is at epic fantasy (for those of you who may have read the *Ember in the Ashes* series).

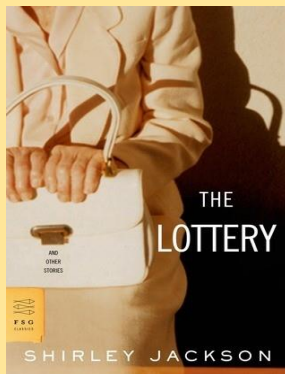
Tahir explores weighty questions, such as how we can forgive someone for hurting us when they should have been protecting us, but she includes frequent moments of *All My Rage* will likely make you cry, but it will definitely make you smile, too.

The novel follows two Muslim Pakistani American teenagers — Noor and Salahudin — as they navigate grief, faith, love, and trauma while coming of age in a desert community where isolation is not only a matter of geography. The book explores exactly what the title declares: *rage*, not only in response to racism but also in response to parents who fail to show up, the ways in which [addiction](#) unravels relationships, and the grief of losing the people who matter.

For a good review go to: <https://brignews.com/2022/05/17/book-review-all-my-rage%EF%BF%BC/>

The Lottery and other stories by Shirley Jackson

New for 2023-2024



A collection of stories that show short glimpses into life. Twenty -Five stories are included in the collection including *The Lottery*. Critics, Anthony Boucher and J. Francis McComas called the book: " *a brilliant collection of naturalistic glimpses of a world with terrifying holes in it.* "

The Lottery centres on a small, isolated farming town where once a year the villagers take part in a mysterious lottery. The sight of children hoarding stones and families arguing amongst themselves give a general sense of unease and hint at the air of unpleasantness that is overwhelming the village. It's an air that when finally revealed on the last page is amply and shockingly justified.

The general air of malaise isn't isolated to *The Lottery*. The other twenty -four stories in this collection focus on alienation, disappointment and a general sense of cruelty. Whether it's the devilish child in *Charles*, the ungrateful tramp in *Come Dance With Me* in Ireland or the pitiless book buyer in *Seven Types Of Ambiguity* there is always a hint of unpleasantness beneath an innocent looking façade. Jackson hints at the dark heart lurking behind the innocence represented by a mom, a flag, an apple pie or picket fences.

For a good review go to: <https://www.theguardian.com/books/2011/jan/16/shirleyjacksonlottery-stories-review>