Year 7 Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	People's Lives	The Novel	The Novel (continued)	Poetry	Creative Writing	Language Change and Shakespeare
Liigioii	Assessment: Reading: Analytical writing (Introduction of PEA) Writing: Crafting an anecdote Spoken Language: Spoken anecdote/ autobiography	Assessment: Reading: Analysis of writers' methods (characterisation) Writing: Diary Entry (focus on a key skill e.g. Gleitzman's use of voice in Once) Spoken Language: Debate	Assessment: Reading: Structural analysis of a key event/chapter Writing: An Alternate Ending Spoken Language: LEAP Project	Assessment: Reading: Analysis of figurative language in 'Nettles' Writing: Crafting your own poem based on a theme Spoken Language: Group presentation about an aspect of a	Assessment: Reading: Analysis of writers' methods and their effects Writing: Summer examination (Write about a time when) Spoken Language: Structured reflection based on LTE lesson 'The Fight'	Assessment: Reading: Analysis of a Shakespearean extract e.g. Jaques' 'All the world's a stage' monologue from As You Like It.
Mathematics	1: Decimals Calculations. 2: Fractions Calculations. Equivalent. Conversions. 3: Calculations BIDMAS. Long mult/div. Directed numbers. Estimations. Rounding.	4: Probability Sample spaces. Two way tables. Events. Probabilities. 5: Intro to Algebra Simplifying. Expanding linear. Factorising linear. Expression/Formulae. Substitution. Solving (1 & 2 step). 6: Angles and Shape Tessellations. Parallel lines angles. Polygons. Interior/Exterior angles.	7: Coordinates and Graphs Drawing lines. Gradient. y=mx+c 8: Averages and Spread Mean, mode, median, range. Comparisons. 9: Percentages As one quantity of another. Of amounts. Increase and decrease. Frac Dec Perc.	of basic and compound shapes. Names and Nets of 3D. Surface area and volume of cuboids & prisms.	13: Representing Data Scatter diagrams. Correlation. Frequency polygons. 14: Ratio Setting up. Simplifying. Dividing amounts. Using direct proportion graphs. Problem solving.	15: Units of Measure Metric units. Using conversion graphs. Metric units of area and volume. 16: Grouped Data Averages from grouped data. Comparing data. 17: Transformations Symmetry. Rotations. Reflections. Translations. Enlargements.
	Assessment: Individual Topic	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: Individual Topic Assessments	Assessment: Individual Topic	Assessment: End of Year examination
Science	Assessments Induction: "Working Scientifically" and Baseline Assessment Matter 1: Particle model, compounds and mixtures Reactions 1: Chemical reactions, acids and alkalis		Organisms 1: Life Processes and Biomechanics	felationships Genes 1: Reproduction in animals and plants	Assessments Electromagnets 1: Circuits, current, voltage and resistance Waves 1: Sound waves, hearing and ultrasound	Earth and Space 1: Our solar system, moon, earth and the rock cycle
	Assessment: Baseline Assessment End Point Assessments	Assessment: End Point Assessments Big Ideas Test 1	Assessment: End Point Assessments Big Ideas Test 2	End Point Assessments	Assessment: End Point Assessments Big Ideas Test 3	Assessment: End of Year examination End Point Assessment
Computing	The school computer system E-Safety Presentation skills	Spreadsheet skills to apply formatting, formulae and functions.	Introduction to coding through Scratch programming	Laws in computer Science and their application	Introduction to Adobe Illustrator and graphics	Application of IT project

	Assessment : Assessment of presentation skills	Assessment: Spreadsheet test	Assessment: Scratch coding project	Assessment: Homework tasks	Assessment: Graphics project	Assessment: End of Year examination
French	Allez! 1 Chapter 1 (Part 1) Greetings,	Allez! 1 Chapter 1 (Part 2) Countries,	Allez! 1 Chapter 2 (Part 1) Describing your	Allez! 1 Chapter 2 (Part 2) Friends, school	Allez! 1 Chapter 3 (Part 1) Where I live,	Allez! 1 Chapter 3 (Part 2) Animals & pets,
		Assessment: Grammar and Reading Test:	Assessment: Listening, Reading and Writing Test: nationalities, languages, personality description, être	Assessment: Speaking Test: general conversation Writing test: Short response		Assessment: End-of-Year Examinations: Listening, Reading, Writing
German	Stimmet 1 Chapter 1 (Part 1)	Stimmet 1 Chanton 1 (Dart 2)	Chinamat 1 Chantas 2 Family	Stimmet 1 Chapter 2 (Part 1) Sport	Stimmet 1 Chapter 2 / Dart 2) Habbins /	Stimmet 1 Chapter 1 Cohool
German	Stimmt! 1 Chapter 1 (Part 1) Hallo!	Stimmt! 1 Chapter 1 (Part 2) Character	Stimmt! 1 Chapter 2 Family	Stimmt! 1 Chapter 3 (Part 1) Sport	Stimmt! 1 Chapter 3 (Part 2) Hobbies / Online	Stimmt! 1 Chapter 4 School
	Writing Test: Numbers, Dialogue Gap- Fill, Geographical Knowledge	Listening Test: Personal Characteristics and Favourite Things Writing Test: translation into German	Reading Test: Pets	Writing Test: Short Response	0	End-of-Year Examinations: Listening, Reading, Writing
Mandarin	Taster sessions	Hi! -Numbers -Ages -Greetings -Names Family & Home -Family members -Pets -Birthdays	Hobbies: -Free time -Likes/dislikes -Can you swim -Days of the week	School: -Subjects -Telling the time -School timetable -Schools in China	Food & drink: -Likes/dislikes -What do you have for lunch -Meals -In a restaurant	
	Assessment: MEP Selection Test	Assessment: Speaking: In groups deliver presentation on a Chinese city Writing: Storyboard of greetings Writing assessment LEAP portfolio 1: Family album Reading/Listening/Translation end of unit	Assessment: Writing assessment: LEAP optional assignment Research a famous Chinese female. Create a profile for her, including all basic information you have learnt and including her hobbies. In English, write a reason for why you have chosen this person and what you admire about them. Reading/Listening/Translation end of unit test: Hobbies		Assessment: Speaking: Role-play in a restaurant	Assessment: End of Year examination (R/L/S/W) & Hurdle tests

Spanish	Zoom 1 Starter Unit Unit 0: Talking about yourself (Part 1)	Unit 1A: Describing myself (Part 1)	Zoom 1 Unit 1A: Describing myself (Part 2)	Zoom 1 Unit 1B: School (Part 1)	Speaking examination and revision	Zoom 1 Unit 1B: School (Part 2)
	Assessment: Writing Test: Greetings and Basic Introductions. Classroom Items and Classroom Instructions.		Assessment: Listening Test: Nationalities and Physical Description. Writing and Grammar Test: Animals. Describing myself and Family.	Assessment: Writing Test: Short Response	Assessment: Speaking Test: General Conversation Questions – all topics	Assessment: End-of-Year Examinations: Listening, Reading, Writing
Geography	What are my personal Geographies? UK locational knowledge unit.	Our changing weather and climate.	European locational knowledge unit.	Economic geography and globalisation.	Asia locational knowledge unit. Using OS maps to understand wider settlement and landscape ideas.	Global geographical research projects.
	Assessment: Personal Geographies poster and UK maps test	Assessment: Weather and climate test and school grounds fieldwork task.		Assessment: Economic geography and globalisation test, European maps test	Assessment: Asia maps test and OS maps test.	Assessment: End of Year examination
History	Roman Africans in Britain and the Battle of Hastings	Norman Conquest and the Reign of King John	Black Death and the Peasants' Revolt	Medieval Kingship	The travel writing of Ibn-Battuta	She-Wolves: The women who exercised power in Medieval England
	Assessments: How sure can historians be that there were Africans in Roman Britain? and Why did William conquer the English throne? Essay	Assessment: Why do historians disagree on the rule of King John?	Assessment: What happened when Wat Tyler met the King?	Medieval King?	Assessent: What can the writings of Ibn-Battuta tell us about the Medieval World?	Assessment: End of Year examination
RE	What difference does it make to believe		The state of the s	What is so radical about Jesus?	What is so radical about Jesus?	How can people express spirituality
	in?	whole Bible?	Bible?			through music and art?

		Assessment: What does 'Loving God' and 'loving your neighbour' mean today?	Assessment: Does living biblically mean obeying the whole Bible?	Assessment: Who is Jesus?	Assessment: Is Jesus radical?	Assessment: End of Year examination
		Building compositions with more complex 3D objects	Gridding to achieve accuracy in proportions of complex still life objects	Introducing colour to create reflection and tonal range and artist research		Concluding the insect and minibeast project with pattern, colour, detial and texture.
Ass	sessment: 3 tonal range shading task	Assessment: 3D shapes and tonal shading	Assessment: Gridded drawing assessment	Assessment: Audrey Flack artist research response	Assessment: Final piece on detailed insect composition	Assessment: End of Year examination
Drama* Gre	eek Theatre: Chorus			Devising: A Very Proper Gander		
	sessments: research, written response id group performance			Assessment: research, written reflection and performance (extension: design and live theatre review)		Assessment: End of Year examination
Music* Rh	nythms and Riffs, Instruments and			Working with Chords and Keys; Pentatonic		

	Assessments: 1. Curry House Rhythms Composition; 2. Famous Riffs Performance 3. Research Project on a musical instrument			Assessment: 1. Minor Chords, Bass Line and Melody Composition; 2. Pentatonic Composition		
PE (taught on rotations)	*Fundamental Movement Skills (Concept: Knowledge & Understanding) *Football	*Gymnastics (Concept: Movement Competence) *Dance	* Engage & Excite lessons due to examinations	* OAA (Concept: Problem Solving) *Fitness *Netball (Concept: Effective Teams)	*Athletics *Pickleball	*Athletics *Rounders *Cricket
	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment	Assessment: End of topic practical assessment
Technology*	foundation of learning. Topics covered included food safety and hygiene, Eatwell guide and healthy eating, basic food preparation and cooking skills. Students will learn the importance of hygiene and safety and demonstrate this within their practical activities. They will be able to use a range of knife skills and these will be incorporated into the products that they will make.		Textiles: To introduce the students to cultural themes, basic e-textiles and hand embroidery to create a decoration to celebrate the Day of the Dead festival. To enable students to design a product looking at user needs and how to use a design specification. Students will learn how to create a basic parallel circuit with textiles to light 2 LEDs which will be embedded in a textile skull embellished with hand embroidery. Students will conduct research, testing, planning, making and evaluation within the design process. Students are introduced to Quality Control and how to use identify practices and checks in order to produce a working accurate product that fulfils the design brief.		Product Design: Students will develop knowledge regarding biomimicry, aerodynamics, physical and working properties of metals and plastics. They will undertake research and testing to help evaluate ideas to generate fully functional design proposals. Students will develop practical skills when working with metals and plastics including, cutting, shaping, forming and joining. Students will learn about the 7Rs of sustainability and create a garden ornament using recycled or reused materials to demonstrate their understanding.	
	class, questionnaires and evaluations done out of school, self-assessment and by the teacher on a formative and summative basis in relation to our Assessment Grid. Most work is done in project booklets which are collected in at intervals during the course		Assessment: Students in Year 7 are assessed regularly through peer assessment in class, questionnaires and evaluations done out of school, self-assessment and by the teacher on a formative and summative basis in relation to our Assessment Grid. Most work is done in project booklets which are collected in at intervals during the course of a project and again at the end.		teacher on a formative and summative ba	e out of school, self-assessment and by the sis in relation to our Assessment Grid. Most