

Year 13 Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Geography (Edexcel)	The Water Cycle and Scarcity; Superpowers.	The Water Cycle and Scarcity; Superpowers. Mock preparation. Synoptic Unit preparation.	The Carbon Cycle. Health, Human Rights and Intervention. Synoptic Unit preparation.	The Carbon Cycle. Health, Human Rights and Intervention. Synoptic Unit preparation.	Synoptic Unit preparation.	
	Assessment: ongoing essays and exam questions	Assessment: ongoing essays and exam questions	Assessment: Year 13 Mock Examinations	Assessment: ongoing essays and exam questions	Assessment: Unit 3 mock and ongoing preparations.	
History (AQA)	UK: The Hungry Thirties: the first Labour Government, the impact of the Great Depression, the abdication crisis and the impact of extreme political movements. USA: The economic boom of the 1920s, the onset of the Great Depression and the cultural effects of the Jazz age.	UK: The effects of the Second World War on British politics, economics and society. USA: The role of the USA in the Second World War and its economic and political effects.	UK: The Post-War Consensus, Attlee's government and the birth of the NHS. USA: The Post-War economic boom and the intersection of economic, political and cultural developments in the 1950s. Assessment: Year 13 Mock Examinations	UK: Post-War social developments including Commonwealth migration to Britain and the CND movement. USA: The USA's role as a global superpower and the continued divisions within US society.	Thematic revision of the A-Level course with targeted exam practice across the course. Assessment: End of Year examination	
	Assessment: Essays judging the extent to which the abdication crisis and the development of fascism demonstrated a genuine threat to British democracy and the US causes of the economic crash balancing long and short term causes.	Assessment: Why did Labour win power in 1945 and the extent to which Roosevelt was responsible for US entry into the Second world War.		Assessments: Essay questions exploring how far migration and CND represented a transformation in British society and why were the Democrats dominant in US politics 1945-1975?		
Mathematics (Edexcel)	Pure Sequences and series Binomial expansion Radians Mechanics Projectiles Applications of forces	Pure Trigonometric functions Trigonometry and modelling Parametric equations Mechanics Further kinematics Statistics Regression, correlation and hypothesis testing	Pure Differentiation Numerical methods Statistics Conditional probability	Pure Integration Vectors Statistics The normal distribution		

	Assessment: Ongoing homeworks, AR Assessment	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Mock Examinations	Assessment: Ongoing homeworks, AR Assessment		
Further Mathematics (Edexcel)	<u>Core Pure</u> Volumes of Revolution Matrices Linear Transformations Proof by Induction <u>Decision</u> Route Inspection The Travelling Salesman Problem Linear Programming	<u>Core Pure</u> Vectors Complex Numbers Series Methods in Calculus <u>Decision</u> The Simplex Algorithm Critical Path Analysis	<u>Core Pure</u> Volumes of Revolution Polar Co-ordinates <u>Further Mechanics</u> Momentum and Impulse Work, Energy and Power	<u>Core Pure</u> Hyperbolic Functions Methods in Differential Equations Modelling with Differential Equations <u>Further Mechanics</u> Elastic Strings and Springs Elastic Collisions in One Dimension Elastic Collisions in Two Dimensions		
	Assessment: Ongoing homeworks, AR Assessment	Assessment: Ongoing homeworks, AR Assessment	Assessment: Year 13 Mock Examinations	Assessment: Ongoing homeworks, AR Assessment		
Art (Edexcel)	Self Titled Project	Self Titled Project	Self Titled Project concludes and externally set examination paper issued.	Externally set examination coursework	Externally set exam concludes with 15 hour final outcome	
	Assessment: Outcome 1	Assessment: Outcome 2	Assessment: Year 13 Mock Examinations - Outcome 3	Assessment: Interim outcome from developed ideas and own imagery - must relate to artist research.	Assessment: End of Year examination	

Biology (OCR)	<p>Neuronal Communication: Receptors, Neurones and Synapses</p> <p>Hormonal Communication: The Adrenal Glands, The Pancreas and Diabetes</p> <p>Ecosystems: Transfer of Biomass, Recycling within Ecosystems and Succession</p> <p>Populations and Sustainability: Interactions between Populations, Conservation and Preservation, and Conservation Case Studies</p>	<p>Plant and Animal Responses: Plant Hormones, The Mammalian Nervous System and Muscle Contraction</p> <p>Excretion: The Liver, The Kidneys and Osmoregulation</p>	<p>Cellular Control and Patterns of Inheritance: Regulating Gene Expression, Inheritance and Population Genetics</p> <p>Photosynthesis: Chloroplasts, The Light-Dependent and Light-Independent Stages, and Factors affecting Photosynthesis</p>	<p>Cloning and Biotechnology: Cloning in Animals and Plants, Biotechnology in Food, and Culturing Microorganisms</p> <p>Manipulating Genomes: DNA Profiling, PCR, Electrophoresis, Genetic Engineering and Gene Therapy</p>	Revision - biological concepts from across the course are revised and reviewed, and exam skills improved	
	Assessment: Application Tasks and End of Topic Assessments	Assessment: Application Tasks and End of Topic Assessments	Assessment: Year 13 Mock Examinations	Assessment: Application Tasks and End of Topic Assessments	Assessment: End of Year examination	
Business (Edexcel)	Business Strategy	Quantitative analysis. Stakeholders in business decisions and business ethics	Business in a Macroeconomic environment (Global economics)	Business decisions in a global context.	Synoptic paper research and review of course using this market.	
	Assessment: Essays based on strands 1-4, including further practice of 20 markers	Assessment: Numerical assessment on course content. Essays based on strands 1-5	Assessment: Year 13 Mock Examinations	Assessment: Theme 4 essays linking synoptic context to global economics.	Assessment: End of Year examination	
Chemistry (AQA)	<p>Inorganic The Transition Metals, Reactions of Inorganic Compounds in Aqueous Solution</p> <p>Organic Aromatic Chemistry, Amines, Polymers</p>	<p>Physical Thermodynamics</p> <p>Organic Amino Acids, Proteins, DNA, Organic Synthesis</p>	<p>Physical Kinetics, Equilibrium Constant K_p</p> <p>Organic NMR</p>	<p>Physical Electrode Potentials, Acids, Bases and Buffers</p> <p>Organic Chromatography</p>	<p>Physical / Inorganic All topics review, PAG check</p> <p>Organic All topics review, PAG check</p>	
	Assessment: Baseline Test and Individual Topic Tests	Assessment: Baseline Test and Individual Topic Tests	Assessment: Year 13 Mock Examinations	Assessment: Baseline Test and Individual Topic Tests	Assessment: End of Year examination	

Computing (Eduqas)	Coding in C# 2.5 Databases and distributed systems	Coding in C# 1.8 Program construction 1.9 Economic, moral, legal, ethical and cultural issues relating to computer science	Coding in C# 2.8 Data security and integrity processes	Coding in C# 1.7 Software engineering 2.6 The operating system		
	Assessment: End of topic tests	Assessment: End of topic tests	Assessment: Year 13 Mock Examinations	Assessment: End of topic tests	Assessment: End of Year examination	
Criminology (WJEC)	Unit 2: Defining Crime and Deviance,	Unit 2: Theories of Crime and Application of Theories	Assessment: Year 13 Mock Examinations	Unit 4: Law Making Process, Agenices of Criminal Justice System and Relationships	Assessment: End of Year examination - Synoptic	
	<p>Assessment: Students are provided with additional reading from the leading undergraduate textbook: Criminology by Tim Newburn. This outlines key principles and ideas discussed in the course in more depth and allows students to access a wider range of academic debates and criticisms.</p> <p>They are also able to read additional Criminology topics that are not covered on the syllabus but may be of interest (sexual offences, government policies on crime).</p> <p>Students are also able to participate in the weekly debate club to develop argument skills and to consider the wider impact of the law on society and the depiction of crime in the Media in Thursday Paper Review.</p> <p>Subject officials to present a monthly criminology update to students.</p> <p>Students are also encouraged to make use of the Library and any additional resources that are recommended by subject staff for wider reading.</p>			<p>Assessment: Students are provided with additional reading from the leading undergraduate textbook: Criminology by Tim Newburn. This outlines key principles and ideas discussed in the course in more depth and allows students to access a wider range of academic debates and criticisms.</p> <p>They are also able to read additional Criminology topics that are not covered on the syllabus but may be of interest (sexual offences, government policies on crime).</p> <p>Students are also able to participate in the weekly debate club to develop argument skills and to consider the wider impact of the law on society and the depiction of crime in the Media in Thursday Paper Review.</p> <p>Subject officials to present a monthly criminology update to students.</p> <p>Students are also encouraged to make use of the Library and any additional resources that are recommended by subject staff for wider reading.</p>		

Design Technology (AQA)	Respond to general feedback collated on Sectins A so far. Continue to develop ideas and research in Section A and compose section B. Short mini skills projects are completed to retain practical ability and knowledge to widen possibilities for the final prototype. Section C is started.	Continue to respond to general feedback and crit feedback from peers. Continue section C, including designing, testing, further research, CAD/CAM processes, final design and production planning.	Continue to respond to general feedback and crit feedback from peers. Section C will be finalised and Section D possibly started.	Section D started or continued depending on students progress. Section D and E will be finalised in this term with final general feedback comments made and final ammendments also completed. Easter support sessions may be utilised for some students to finish off small parts. NEA is completed.	Thoery recap on areas tailored to students needs and most common areas in exams. Multiple practice tests are completed. Exam helper booklets and theory revision booklets are utilised in class and at home.	
	Assessment: Weaker thoery areas given as exam questions for indpendent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Weaker thoery areas given as exam questions for indpendent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Jan Mock using June 2022 papers. Weaker thoery areas given as exam questions for indpendent study, general feedback document by staff, crit reviews from peers.	Assessment: Weaker thoery areas given as exam questions for indpendent study, general feedback document by staff, crit reviews from peers. End of term test tailored via Exampro.	Assessment: Multiple exam papers tailored via Exampro.	
Economics (Edexcel)	Teacher 1: Theme 3 Business behaviour and the labour market (business growth, business objectives) Teacher 2: Theme 4 A global perspective (international economics)	Teacher 1: Theme 3 Business behaviour and the labour market (business objectives) Teacher 2: Theme 4 A global perspective (poverty and inequality)	Teacher 1: Theme 3 Business behaviour and the labour market (revenues, costs and profits) Teacher 2: Theme 4 A global perspective (emerging and developing economies)	Teacher 1: Theme 3 Business behaviour and the labour market (market structures) Teacher 2: Theme 4 A global perspective (emerging and developing economies)	Teacher 1: Theme 3 Business behaviour and the labour market (labour market, government intervention) Teacher 2: Theme 4 A global perspective (financial sector, role of state in the macroeconomy)	
	Assessment: 25 mark practice, spiralised assessments, essay practice	Assessment: Topic test, spiralised assessments, essay practice	Assessment: Year 13 Mock Examinations	Assessment: 25 mark practice, topic test, spiralised assessments, essay practice	Assessment: End of Year examination	
English Lit (Edexcel)	Prose: A Thousand Splendid Suns	Prose: A Thousand Splendid Suns and Tess of the D'Urbervilles comparison	Revision of Drama texts (Shakespeare and A Streetcar Named Desire)	Revision of Poetry (Romantics/Keats and Poems of the Decade)	Further revision of the set texts	

	Assessment: Essays exploring aspects of the novel including the influence of contextual factors	Assessment: Whole text comparative essays e.g. How do Hardy and Hosseini present ideas of masculinity?	Assessment: Year 13 Mock Examinations (Poetry and Prose)	Assessment: Exam practice and preparation	Assessment: End of Year examination	
English Lang/Lit (Edexcel)	<p><u>Teacher 1:</u> Coursework – Literary piece The Tiger's Bride (Angela Carter)</p> <p><u>Teacher 2:</u> Genre Studies Unseen Prose Wuthering Heights & The Bloody Chamber</p>	<p><u>Teacher 1:</u> Coursework – Literary piece and start journalism Anthology: Article (1) to link with coursework Carter revision and 1/2 tales Snow Child/ The Werewolf.</p> <p><u>Teacher 2:</u> Unseen prose continued. Wuthering Heights/ Bloody Chamber.Revision of All my Sons</p>	<p><u>Teacher 1:</u> Coursework – Journalism</p> <p><u>Teacher 2:</u> Wuthering Heights/ Bloody Chamber.Revision of All my Sons</p>	<p><u>Teacher 1:</u> Coursework – Commentary Anthology: Reportage (7) Revision</p> <p><u>Teacher 2:</u> Unseen prose continued. Revision Wuthering Heights/ Bloody Chamber.Revision of All my Sons Anthology: Review (8)</p>	<p><u>Teacher 1:</u> Coursework – Commentary final version Anthology: Revision.</p> <p><u>Teacher 2:</u> Revision</p>	
	Assessment: a variety of essays for both teachers e.g. How does Carter use clothing, masks and skin to explore identity and social ideologies in 'The Tiger's Bride'?	Assessment: a variety of essays for both teachers e.g. Compare how voice is created in Birrell's article compared to an unseen of your choice	Assessment: Year 13 Mock Examinations (Paper 1 & 2)	Assessment: a variety of essays for both teachers e.g. Compare how the journalists present their experiences (anthology text compared to unseen)	Assessment: End of Year examination	
French (Edexcel)	<p>Edexcel A Level French Chapter 7: Immigration</p> <p>Edexcel A Level French Chapter 10: France under the German Occupation</p> <p>Literary Text: Un Sac de Billes (study chapter by chapter)</p>	<p>Edexcel A Level French: Chapter 8 Integration</p> <p>Edexcel A Level French Chapter 11: The Vichy Regime</p> <p>Component 3: Introduction to the Independent Research Project (IRP)</p> <p>Literary Text: Un Sac de Billes (study chapter by chapter)</p>	<p>Feedback on Mock Examinations</p> <p>Edexcel A Level French: Chapter 10 The Far Right</p> <p>Edexcel A Level French Chapter 12: The Resistance</p> <p>Literary Text: Un Sac de Billes (themes, symbols, essay practice)</p>	<p>Edexcel A Level French: Revision of Chapters 7 to 12</p> <p>Literary Text: Un Sac de Billes (characters, style, narration, essay practice)</p>	<p>Edexcel A Level French: Revision of Chapters 1-6</p> <p>Revision of Film Component: Intouchables</p>	

	<p>Assessment: Vocabulary Tests: context of Immigration and The Occupation</p>	<p>Assessment: Listening, Reading and Translation Test: Context of Immigration and Occupation</p> <p>Speaking Practice: Speaking Cards relating to topic of Immigration and the Occupation</p>	<p>Assessment: Year 13 Mock Examinations: Component 1: Listening, Reading and Translation into English Component 2: Written Response to Works and Translation into French Component 3: Speaking – Card and Mock IRP</p>	<p>Assessment: Writing: Practice Essays on Film and Literary Components</p> <p>Speaking: Speaking Card Practice for all topics (with French Language Assistant)</p>	<p>Assessment: Past Paper Practice: Listening, Reading and Translation</p> <p>Speaking Examination</p>	
German (Edexcel)	<p>Edexcel A Level German Chapter 8: Immigration + Literary Text: <i>Der Besuch der alten Dame</i> (historical context, plot, characters)</p>	<p>Edexcel A Level German: Chapter 9 Immigration + Component 3: Introduction to the Independent Research Project (IRP)</p>	<p>Feedback on Mock Examinations + Edexcel A Level German: Chapter 10 Life and Society in the GDR before Reunification</p>	<p>Edexcel A Level German: Chapter 11 Events Leading up to Reunification + Literary Text: <i>Der Besuch der alten Dame</i> (symbolism, literary style and devices)</p>	<p>Edexcel A Level German: Chapter 12 and Revision of Chapters 1-6 + Germany since Reunification + Revision of Film Component: <i>Good Bye, Lenin!</i></p>	
	<p>Translation Test: Context of <i>Besuch der alten Dame</i></p> <p>Reading Logs: <i>Besuch der alten Dame</i></p> <p>Listening, Reading and Translation Test: Context of Immigration</p>	<p>Written Response to Literary Text (Full Essay): Act 1 and Act 2</p> <p>Speaking Practice: Speaking Cards relating to topic of Immigration and Informal Practice of Mock IRP</p>	<p>Mock Examinations: Component 1: Listening, Reading and Translation into English Component 2: Written Response to Works and Translation into German Component 3: Speaking</p>	<p>Writing: Practice Essays on Film and Literary Components (Comparative Essay)</p> <p>Speaking: Speaking Card Practice for all topics (with German Language Assistant)</p> <p>Translation Test (into English and into German): Context of historical topic</p>	<p>Past Paper Practice: Listening, Reading and Translation</p>	
Health & Social Care (OCR)	<p>Unit 4 - Anatomy and Physiology (LO5 control and regulatory systems) Unit 13 -Sexual health, reproduction and early development stages</p>	<p>Unit 4 - Anatomy and Physiology (LO5 control and regulatory systems and LO6 sensory systems) Unit 1 - Building positive relationships (with WEX)</p>	<p>Unit 1 - Building positive relationships (with WEX) Unit 24 Public Health</p>	<p>Unit 1 - Building positive relationships (with WEX) Unit 24 Public Health</p>	<p>Unit 1 - Building positive relationships Unit 24 Public Health</p>	

	Assessment: Unit 13 Merit and distinction assignments	Assessment: LO5 and LO6 end of objective tests	Assessment: Year 13 Mock Examinations , external examination for Unit 4	Assessment: Pass criteria for Unit 1 and Unit 24 coursework	Assessment: End of Year examination Merit and Distinction criteria for Unit 1 and 24 coursework	
Law (OCR)	Contract Law: Terms	Contract Law: Discharge and Remedies	Nature of Law: Law and Society, Law and Justice			
	Assessment: Students will have their first 28-mark assessment in November. The paper will comprise of 1 x 20-mark problem and 1 x 8 mark question.		Assessment: Year 13 mock examinationsStudents will sit January exams as directed by the whole-school policy. This 60-mark paper will comprise of 2 x 20-mark problems, 1 x 20-mark essay. Students will sit an 80-mark exam at the end of March. This paper will be a complete Paper 1.		Assessment: Students will sit 2 x 80-mark papers. The papers will mirror Paper 1 and Paper 3 set by OCR.	
Media (Eduqas)	- Component 2: Section B - Magazines (Mainstream & Alternative). - Component 2: Section A - Television in the Global Age. - Coursework (Production and Post-Production).	- Component 2: Section A - Television in the Global Age. - Component 2: Section C - Media in the Online Age - Coursework (Production and Post-Production)	- Component 2: Section C - Media in the Online Age - Coursework (Production and Post-Production)	Component 1 Revision	Component 2 Revision	
	Assessment: - Individual and group Component 2 'Magazines' exam responses. - Coursework first submission of both products (Component 3).	Assessment: - Individual and group Component 2 'Television' exam responses. - Coursework final submission (Component 3).	Assessment: - Year 13 Mock Examinations (Component 2 'Television', 'Magazines' and 'Online Media' questions).	Assessment: - Mock examinations (Component 1 - Full Paper)	Assessment: - Final examination (Component 1).	Assessment: - Final examination (Component 2).
Music (Eduqas)	Performing: initial preparation for performance exam; Composing: select and begin working on chosen brief; Listening: aural skills development, AOS A development of the symphony in the early to mid-Romantic era, AOS E Maximalism, Impressionism, begin set work study of Nuages by Debussy	Performing: mock performance in class; Composing: complete piece to a brief; Listening: aural skill development, AOS A mid-Romantic era composers, AOS E Impressionism, complete Nuages, Expressionism	Performing undertaken in own time and monitored by teacher; Composing: free choice NEA piece; Listening: aural skills development, late Romantic composers and their symphonic style, AOS E Expressionism continued	Performing: final preparations for recital; Composing: complete free composition and log for submission; Listening: aural skills development, AOS A complete development of the symphony study up to 1900, AOS E Neoclassicism and final set work Trio for Oboe and Bassoon by Poulenc	Revision, exam preparation, practice questions, timed past paper questions	

	Assessment: Written tasks on the development of the symphony	Assessment: Solo performance, written tasks on the development of the symphony, questions on Nuages	Assessment: Year 13 Mock Examinations, listening questions on Expressionism	Assessment: Visiting Examiner performance; NEA submission for composing	Assessment: End of Year examination	
PE (AQA)	(a) Exercise Physiology *Injuries (b) Sports Psychology *Attitudes, arousal and anxiety (c) Sport and society *Ethics in sport *Violence in sport *Drugs in sport *Sport and the law	(a) Biomechanical Movement *Biomechanics (Newton's Laws, Levers and Linear Motion) (b) Sports Psychology *Aggression, motivation and achievement motivation (c) Sport and society *Impact of commercialisation on physical activity and sport and the relationship between sport and the media	(a) Biomechanical Movement *Biomechanics (Angular Motion, Projectile motion and fluid mechanics) (b) Sports Psychology *Social facilitation and group dynamics goal setting (c) Sport and society Exams – Revision and Feedback (d) NEA *Evaluation section of Coursework/NEA	(a) Applied Anatomy and Physiology *Energy systems (b) Sports Psychology *Self efficacy and confidence attribution theory (c) Sport and society Revision	(a) Applied Anatomy and Physiology *Revision (b) Skill Acquisition *Leadership and stress management (c) Sport and society *Revision	
	Assessment: End of topic test Extended answer questions	Assessment: End of topic test Extended answer questions	Assessment: Year 13 Mock Examinations	Assessment: End of topic tests Extended answer questions, synoptic questions	Assessment: End of Year examination	
Philosophy (AQA)	Kantian ethics and Aristotelian virtue ethics and applying these types of ethics. the Cosmological argument. and Property Dualism - issues facing dualism.	Meta- ethics and a revision programme; the Ontological Argument and Physicalist Theories	Revision programme and Meta ethics; The Problem of Evil and Philosophical behaviourism.	Revision: Religious Language and the Mind-brain type identity theory.	Revision	
	Assessment:	Assessment:	Assessment: Year 13 Mock Examinations	Assessment:	Assessment: End of Year examination	
Photography (Edexcel)	Self Titled Project - Project containing a series of experimental and developmental work, connecting with the work of artists, creating personal and meaningful responses.	Self Titled Project continued.	Self Titled Project concludes and externally set examination paper issued and final externally set project begins.	Externally set exam paper question - exam project	Externally set exam paper question - exam project	

	Assessment: Outcome 1 series - Digital and Darkroom series	Assessment: Outcome 2 series - Digital and Darkroom series	Assessment: Year 13 Mock Examinations - Outcome series 3	Assessment: Sustained developmental series from developmental work.	Assessment: End of Year examination - 15 hour final series completed in timed exam.	
Physics (AQA)	Teacher 1 : Fields Electric Fields Coulomb's Law Electric Field Strength Electric Potential	Teacher 1 : Fields cont Capacitors Magnetic Fields Magnetic Flux Laws of Electromagnetic Induction	Teacher 1 : Fields cont Generators Transformers and National Grid	Teacher 1 : Astrophysics Option Telescopes Cosmology Teacher 2 : Nuclear Physics cont Uses of radiation Rutherford's alpha scattering expt	All topics review, PAG check	
	Teacher 2 : Simple Harmonic Motion Velocity and Displacement Graphs of SHM Resonance and Damping	Teacher 2 : Thermal Physics Internal Energy Specific Heat Capacity Specific Latent Heat Gas Laws and Equations	Teacher 2 : Radioactivity Properties of Radiation Nuclear Decay Activity and Half -Life NZ graphs	Teacher 2 : Astrophysics option Stellar Classification		
	Assessment: Baseline Test and Individual Topic Tests	Assessment: Individual Topic Tests	Assessment: Year 13 Mock Examinations	Assessment : Individual Topic Tests		Assessment: End of Year examination
Politics (Edexcel)	The key features of the US Constitution, including comparisons to the UK. The powers of the US Legislature (Congress)	The principles of federalism in the USA and the relationship between the US Congress and other branches of government.	The powers of the US President, as compared with the UK Prime Minister. An in-depth evaluation of the presidential election process.	The role and responsibilities of the US Supreme Court and an evaluation of how effectively different rights are protected.		
	Assessment: Cumulative topic tests and quizzes on recent developments in the news.	Assessment: Cumulative topic tests and quizzes on recent developments in the news.	Assessment: Year 13 Mock Examinations	Assessment: Cumulative topic tests and quizzes on recent developments in the news.	Assessment: End of Year examination	
Psychology (AQA)	Forensic Psychology; Issues and Debates	Gender; Issues and Debates	Stress; Issues and Debates	Stress; Review of Research Methods; Review of Issues and Debates	Revision	

	Assessment: Forensic Psychology test	Assessment: Gender test	Assessment: Year 13 Mock Examinations	Assessment: Stress test; timed questions on Issues and Debates and Research Methods	Assessment: End of Year examination	
Sociology (AQA)	<p>Teacher 1: How Have Gender Roles and Power Relationship Changed in the Family? <i>Gender Roles, Domestic Labour, Power Relationships in the Family</i></p> <p>Is Childhood Better Today? <i>The Nature of Childhood and Changes in the Status of Children in the Family and Society</i></p> <p>Teacher 2: How do you Define Social Class? <i>Problems with Measuring Occupation, Gender and Social Class</i></p>	<p>Teacher 1: What is the Function of the Family? <i>The Relationship of the Family to Social Structure and Social Change</i></p> <p>Teacher 2: How do Status, and Power Stratify and Differentiate Individuals, and What Impact do These Factors Have on Differences in Life Chances Among Different Social Classes? <i>Social Class, Age, Gender, Disability and Ethnicity</i></p>	<p>Teacher 1: Is the Family More Diverse Today? <i>Changing Patterns and Demographic Trends Related to the Family and the Diversity of Contemporary Family and Household Structures</i></p> <p>Teacher 2: How has Globalisation Impacted Structures of Inequality? <i>Changes in Inequality, Globalisation, Transnationalist Capitalist Class and the Implications of these Changes</i></p> <p>To what Extent has the UK Become More Socially Mobile?</p>	<p>Teacher 1: Synoptic Revision with Targeted Exam Practice</p> <p>Teacher 2: What are the Key Methodological Debates in Sociology? <i>Is sociology a science? Is sociology value free? What is the role of social policy in sociology?</i></p>	<p>Teacher 1: Synoptic Revision with Targeted Exam Practice</p> <p>Teacher 2: Synoptic Revision with Targeted Exam Practice</p>	
	Assessment: Cumulative assesment made up of a range of questions from the topics taught to date	Assessment: Cumulative assesment made up of a range of questions from the topics taught to date	Assessment: Year 13 Mock Examinations		Assessment: End of Year examination	

Spanish (Eduqas)	<p>Migration and integration</p> <p>Continue teaching the literary text: Como agua para chocolate</p> <p>Monitor learners' progress in researching and preparing IRP</p>	<p>Discrimination and diversity</p> <p>Complete teaching of the literary text: Como agua para chocolate</p> <p>El franquismo – origins, development and consequences</p> <p>Monitor learners' progress in researching and preparing IRP</p>	<p>Cultural identity and marginalisation</p> <p>Post-Civil War Spain – historical and political repercussions</p> <p>The Spanish Civil War and the transition to democracy (represented in the arts, cinema, literature, art and photography)</p> <p>Monitor learners' progress in researching and preparing IRP</p>	<p>Cultural enrichment and celebrating difference</p> <p>Practice of Independent Research project for Oral exam</p> <p>Spain – coming to terms with the past? "Recuperación de la memoria histórica"</p>	<p>Oral exam</p> <p>Exam practice</p>	
	<p>Assessment: Reading and Translation Test: Context of Migration and Integration</p> <p>Written Response to Literary Text (Full Essay): Social and Historical Context</p>	<p>Assessment: Written Response to Literary Text (Full Essay): Characters, Themes and Author's Techniques</p> <p>Speaking Practice: Speaking Cards relating to topic of Immigration and Informal Practice of Mock IRP</p>	<p>Assessment: Mock Examinations:</p> <p>Component 1: Listening, Reading and Translation into English</p> <p>Component 2: Written Response to Works and Translation into German</p> <p>Component 3: Speaking</p>	<p>Assessment: Writing: Practice Essays on Film and Literary Components (Comparative Essay)</p> <p>Speaking: Speaking Card Practice for all topics (with Spanish Language Assistant)</p> <p>Translation Test (into English and into Spanish): Context of historical topic</p>	<p>Assessment: Past Paper Practice: Listening, Reading and Translation. End of Year examination</p>	
AQA Art and Design Textiles	<p>Component 1 - students will be in the conceptual response and development stage</p>	<p>Component 1 - students will be in the design and outcomes stage- 15 hour Mock Practical examination. Student write their written assignment.</p>	<p>Start Externally set assignment - research, conceptual research</p>	<p>Externally set assignment design and development stage</p>	<p>Externally set assignment development and final outcome stage. Final 15 hour examination</p>	
	<p>Assessment: Sketchbook assessment against the AOs</p>	<p>Assessment: Sketchbook assessment against the AOs</p>	<p>Assessment: Sketchbook assessment against the AOs</p>	<p>Assessment: Generic assessment in line with JCQ.</p>	<p>Assessment: End of Year examination</p>	