

**ART
EDUCATION
JOURNEY AT
MAYFIELD**

**Year
7**

Work independently to ensure all techniques learnt in lessons are applied to homework composition studies.

Formal elements, still life and 3D shapes.

Pencils, charcoal, water colour, collage. Begin basic artist research

Begin with basic art equipment and learn to draw and shade.

**Year
8**

Building on existing drawing skills of more complex shapes, into natural forms. Adding use of colour.

**Nature
Animals
Portraiture**

Applying notions of character, expression, and sentience from the animal project into portraiture.

Revisit pencil, charcoal, collage, introduce – fine liner, pens, paint, oil pastel, colour theory. Introduce further artists who look at the use of colour, practise critical appraisal written content, linking practitioners to own work

Moving onto living structures i.e., plants and animals

**Year
9**

Creating the illusion of space – interior space and perspective.

**Interior space
Conceptual
Art and
Photography
Mini GCSE
Project**

Mini GCSE project – using the skills built from Years 7-9, applying the GCSE AOs to a mini project graded on the GCSE exam board specification. GCSE

style final outcome created with links to artists.

Introducing the foundation skills for GCSE Art and Photography.

Foundation conceptual photography project – introducing fundamental GCSE skills.

**GCSE
YEAR
10**

Building skills with existing formal elements and already used mediums

**Experimental
Organics and
Mechanics
Self Portraits**

Introducing more gestural drawing styles and colour blending. History of Art portraiture lecture to delve further into concepts and historical influence, as well as social and political influences.

GCSE style final outcomes created with links to artists (conceptually and visually).

Use wet and dry media explored in 7-9. Introduce conceptual Art and Photography elements as well as building on critical appraisal and self-analysis skills. Linking practitioners to own work is an essential part of the project

Introducing acrylic paint, ink and bleach, print making workshops x3. Subject matter is more complex but revised lower school natural forms.

Portraits revisited building on already existing portrait tuition from Year 8

**GCSE
YEAR
11**

Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

Voice for change project embraces current affairs and social politics, as well as looking at the history of art and contemporary artists.

**Foundation
for A level
complete**

**Voice For
Change
Externally
set Exam**

Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10

Students form an independent, externally assessed project and final piece. GCSE style final outcome created with links to artists (conceptually and visually).

A level course consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.