

**ART  
EDUCATION  
JOURNEY AT  
MAYFIELD**

**Year  
7**

Begin with basic art equipment and learn to draw and shade.

Formal elements, still life and 3D shapes.

Work independently to ensure all techniques learnt in lessons are applied to homework composition studies.

Pencils, charcoal, water colour, collage. Begin basic artist research

**Year  
8**

Building on existing drawing skills of more complex shapes, into natural forms. Adding use of colour.

Applying notions of character, expression, and sentience from the animal project into portraiture.

**Nature  
Animals  
Portraiture**

Revisit pencil, charcoal, collage, introduce – fine liner, pens, paint, oil pastel, colour theory. Introduce further artists who look at the use of colour, practise critical appraisal written content, linking practitioners to own work

Moving onto living structures i.e., plants and animals

**Year  
9**

Creating the illusion of space – interior space and perspective.

**Interior space  
Conceptual  
Art and  
Photography  
Mini GCSE  
Project**

Mini GCSE project – using the skills built from Years 7-9, applying the GCSE AOs to a mini project graded on the GCSE exam board specification. GCSE

style final outcome created with links to artists.

Introducing the foundation skills for GCSE Art and Photography.

Foundation conceptual photography project – introducing fundamental GCSE skills.

**GCSE  
YEAR  
10**

Building skills with existing formal elements and already used mediums

Use wet and dry media explored in 7-9. Introduce conceptual Art and Photography elements as well as building on critical appraisal and self-analysis skills. Linking practitioners to own work is an essential part of the project

Introducing more gestural drawing styles and colour blending. History of Art portraiture lecture to delve further into concepts and historical influence, as well as social and political influences.

**Experimental  
Organics and  
Mechanics  
Self Portraits**

GCSE style final outcomes created with links to artists (conceptually and visually).

Introducing acrylic paint, ink and bleach, print making workshops x3. Subject matter is more complex but revised lower school natural forms.

Portraits revisited building on already existing portrait tuition from Year 8

**GCSE  
YEAR  
11**

Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

Voice for change project embraces current affairs and social politics, as well as looking at the history of art and contemporary artists.

**Foundation  
for A level  
complete**

**Voice For  
Change  
Externally  
set Exam**

Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10

Students form an independent, externally assessed project and final piece. GCSE style final outcome created with links to artists (conceptually and visually).

A level course consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.

