LEARNING JOURNEY DRAMA

MAYFIELD GRAMMAR SCHOOL

A Level Drama and Theatre

GCSE Written Exam.

Exam skills:

Revise and practice all aspects of the Set Text and Live Theatre. Practise exam questions.

Revision: Set Text & Live Theatre

Performance Assessment:

Perform the studied and rehearsed extracts in front of a visiting examiner.

Knowledge, Skills and Performance:

Study 2 extracts from published plays (monologue, duologue or group scene) and independently study their performance. Use acting skills, theatre design skills, performance techniques and influences from theatre practitioners such as Artaud.

Comp 3: Texts in Practice

Exam skills:

Revise and practice all aspects of the Set Text and Live Theatre. Practise exam questions.

Revision: Set Text & Live Theatre

Performance and Evaluation:

Perform your devised piece. Evaluate and finalise your written log.

Independent study:

In a group, devise a theatre piece based on a stimulus. Develop your piece based on a practitioner. Rehearse through improvisation. Keep a written log of the developments.

Theatre Practitioners:

Study the characteristics of different practitioners (e.g. Brecht, Frantic Assembly) and apply them practically to a script

YEAR 11

Mock Examination:

Component 1 Written Paper Mock Examination (Set Text & Live Theatre)

Comp 2: Devising

Knowledge and Writing Skills:

Study and write about genre, structure, characters, socio-historical and cultural background of set text; Study and write about stage, set, costume, lighting and sound design for set text

Practice:

Practise written exam questions; Learn exam

Making:

Explore the set text practically through acting and executing design choices.

Comp 1: Set Text Study

Knowledge and Writing Skills:

Watch Live Theatre. Discuss acting and theatre design in group and in writing

Live Theatre

Knowledge and Skills:

Detailed knowledge of acting skills, describing these precisely in writing considering particular effects; practical exploration of acting skills and techniques

Make:

Devise a piece, exploring characterization through acting skills

YEAR 10

Theatre Skills

Making:

Develop and execute one model design (stage or costume)

Knowledge:

Theatre Stage and Costume Design

Theatre Design

Making :

Perform a devised piece based on the Suffragettes movement

appropriate and sustained characterisation

Knowledge:

Devising Techniques & Research Skills: learning about Suffragettes

Devising: Suffragettes

Acting Skills:

Revisiting acting skills & further practice of using them effectively practically and describing them

Knowledge:

Shakespeare's Plays, Early Modern English language, *Romeo & Juliet*'s prologue, *Macbeth*'s witches

Shakes-peare

Making :

- Developing sustained characterization
- Performing a Shakespearean extract

Writing Skills:

Writing about acting

YEAR 8

Melo-drama

Making:

Melodramatic Performances; based on melodramatic conventions and stock characters

Theatre Techniques:

Tableaux
Thought-Tracking
Hot Seating
Documentary/Verbatim Theatre

Theatre Techniques:

Tableaux
Thought-Tracking
Hot Seating
Soundscape

Devising: Fables

Acting Skills:

Revisiting acting skills & further practice of using them effectively practically and describing them

Devising:

What is devising?
Learning to improvise based on a stimulus

Making (Rehearsing and Performing):

- Developing sustained characterization
- Performing a devised scene

Greek Theatre

Making (Rehearsing and Performing):

- Performing as a chorus
- Performing a duologue
- Writing about acting

Theatre Techniques:

Narration

Physical Theatre

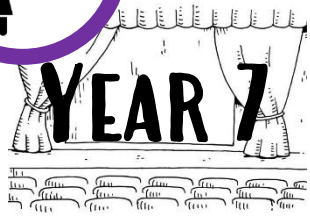
Greek Theatre Knowledge:

Learning about its stage, chorus, costumes and masks

Learning about the tragedy *Antigone*

Acting Skills:

Learning about the body and the voice: how to use them effectively; how to describe and discuss them



YEAR 7