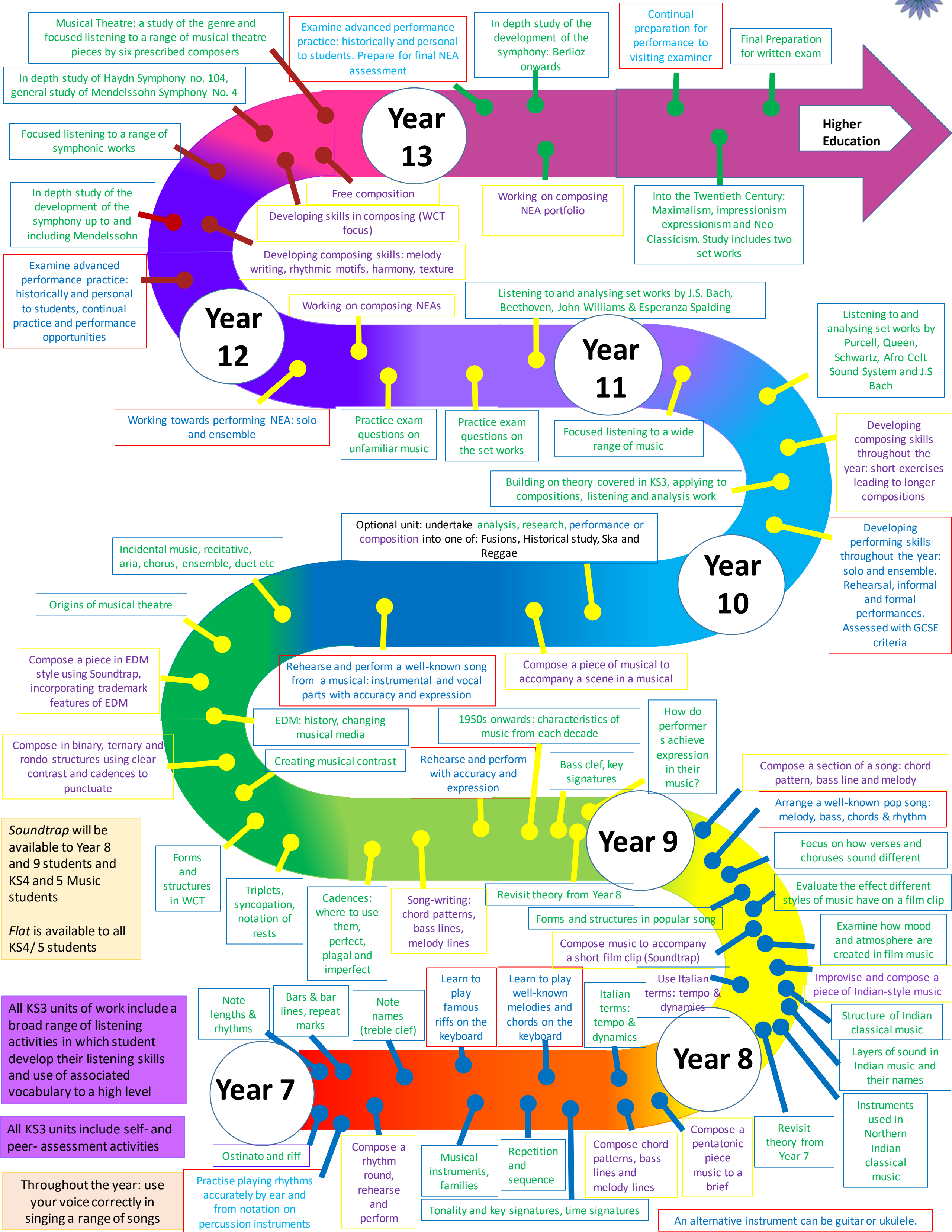


Theory and listening skills

Performing skills

Composing skills



Year 13

Year 12

Year 11

Year 10

Year 9

Year 8

Year 7

Higher Education

Musical Theatre: a study of the genre and focused listening to a range of musical theatre pieces by six prescribed composers

Examine advanced performance practice: historically and personal to students. Prepare for final NEA assessment

In depth study of the development of the symphony: Berlioz onwards

Continual preparation for performance to visiting examiner

Final Preparation for written exam

In depth study of Haydn Symphony no. 104, general study of Mendelssohn Symphony No. 4

Focused listening to a range of symphonic works

In depth study of the development of the symphony up to and including Mendelssohn

Examine advanced performance practice: historically and personal to students, continual practice and performance opportunities

Free composition  
Developing skills in composing (WCT focus)

Developing composing skills: melody writing, rhythmic motifs, harmony, texture

Working on composing NEA portfolio

Into the Twentieth Century: Maximalism, impressionism expressionism and Neo-Classicism. Study includes two set works

Working on composing NEAs

Listening to and analysing set works by J.S. Bach, Beethoven, John Williams & Esperanza Spalding

Listening to and analysing set works by Purcell, Queen, Schwartz, Afro Celt Sound System and J.S Bach

Working towards performing NEA: solo and ensemble

Practice exam questions on unfamiliar music

Practice exam questions on the set works

Focused listening to a wide range of music

Developing composing skills throughout the year: short exercises leading to longer compositions

Building on theory covered in KS3, applying to compositions, listening and analysis work

Developing performing skills throughout the year: solo and ensemble. Rehearsal, informal and formal performances. Assessed with GCSE criteria

Optional unit: undertake analysis, research, performance or composition into one of: Fusions, Historical study, Ska and Reggae

Incidental music, recitative, aria, chorus, ensemble, duet etc

Origins of musical theatre

Compose a piece in EDM style using Soundtrap, incorporating trademark features of EDM

Rehearse and perform a well-known song from a musical: instrumental and vocal parts with accuracy and expression

Compose a piece of musical to accompany a scene in a musical

Compose in binary, ternary and rondo structures using clear contrast and cadences to punctuate

EDM: history, changing musical media

1950s onwards: characteristics of music from each decade

How do performers achieve expression in their music?

Compose a section of a song: chord pattern, bass line and melody

Arrange a well-known pop song: melody, bass, chords & rhythm

Focus on how verses and choruses sound different

Evaluate the effect different styles of music have on a film clip

Examine how mood and atmosphere are created in film music

Improvise and compose a piece of Indian-style music

Structure of Indian classical music

Layers of sound in Indian music and their names

Instruments used in Northern Indian classical music

Forms and structures in WCT

Triplets, syncopation, notation of rests

Cadences: where to use them, perfect, plagal and imperfect

Song-writing: chord patterns, bass lines, melody lines

Revisit theory from Year 8

Forms and structures in popular song

Compose music to accompany a short film clip (Soundtrap)

Use Italian terms: tempo & dynamics

Improvise and compose a piece of Indian-style music

Soundtrap will be available to Year 8 and 9 students and KS4 and 5 Music students

Flat is available to all KS4/5 students

All KS3 units of work include a broad range of listening activities in which student develop their listening skills and use of associated vocabulary to a high level

All KS3 units include self- and peer- assessment activities

Throughout the year: use your voice correctly in singing a range of songs

Note lengths & rhythms

Bars & bar lines, repeat marks

Note names (treble clef)

Learn to play famous riffs on the keyboard

Learn to play well-known melodies and chords on the keyboard

Italian terms: tempo & dynamics

Improvise and compose a piece of Indian-style music

Ostinato and riff

Compose a rhythm round, rehearse and perform

Musical instruments, families

Repetition and sequence

Compose chord patterns, bass lines and melody lines

Compose a pentatonic piece music to a brief

Revisit theory from Year 7

Practise playing rhythms accurately by ear and from notation on percussion instruments

Tonality and key signatures, time signatures

An alternative instrument can be guitar or ukulele.